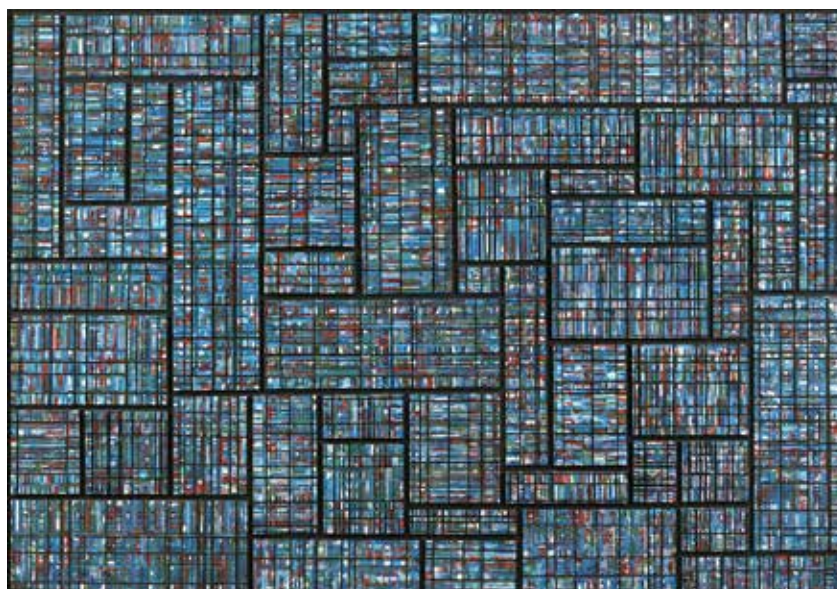


DECEMBER 2015

YIANNIS STYLIANIDES

Creating a Euphoriant



GOLDEN GALLERY BY KAPATAYS • 8 MNASIADOU STR., 1065 NICOSIA - CYPRUS • TEL. +357 22665727
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Creating a Euphoriant

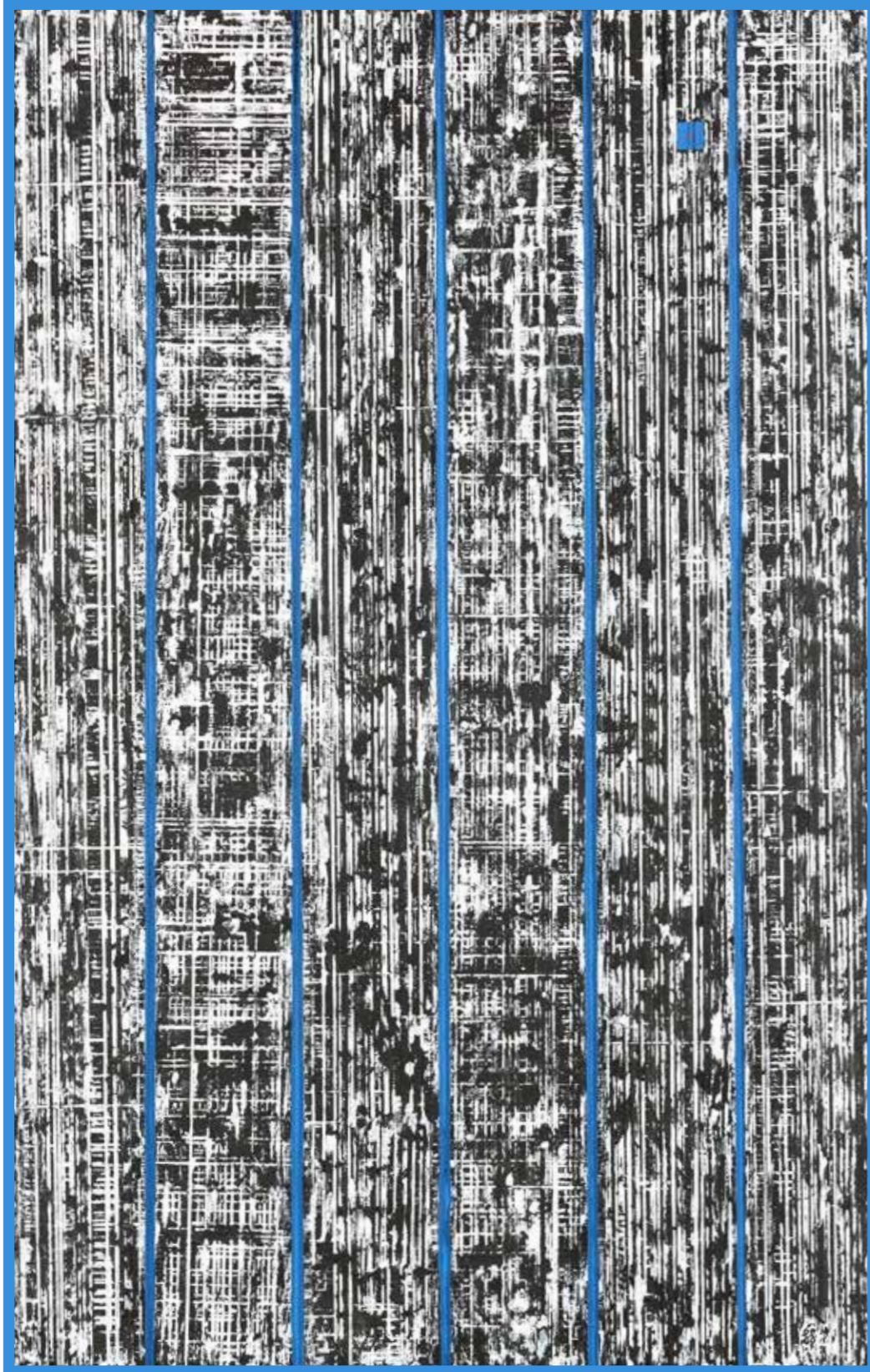
This current exhibition, "Creating a Euphoriant", shows works of art, both paintings and sculptures that awake or intensify the positive feelings and mood of the viewer. Although my art expresses my feelings, thoughts and experiences, I portray them all in a positive way. The creative process of developing these works of art was mentally exhilarating. I was able, no matter what my mood before I started working in my studio, to end the process feeling euphoric.

This exhibit includes a series of paintings created using a unique process I developed. I call this process "Constructive Torching". I create my own composition of paints and then use a blow torch to apply the paint on a wood board. I believe this method creates a fascinating texture and gives the painting a three dimensional quality. The other paintings in this exhibition range from the traditional use of canvas or wood board with acrylic paints to the three dimensional use of fiberglass and sculpted wood panels depicting plan views of cities. For the sculptures, I explored the use of fiberglass, wood, steel, acrylics and metallic paints. The theme of the sculptures revolves around the human body expressing different feelings.

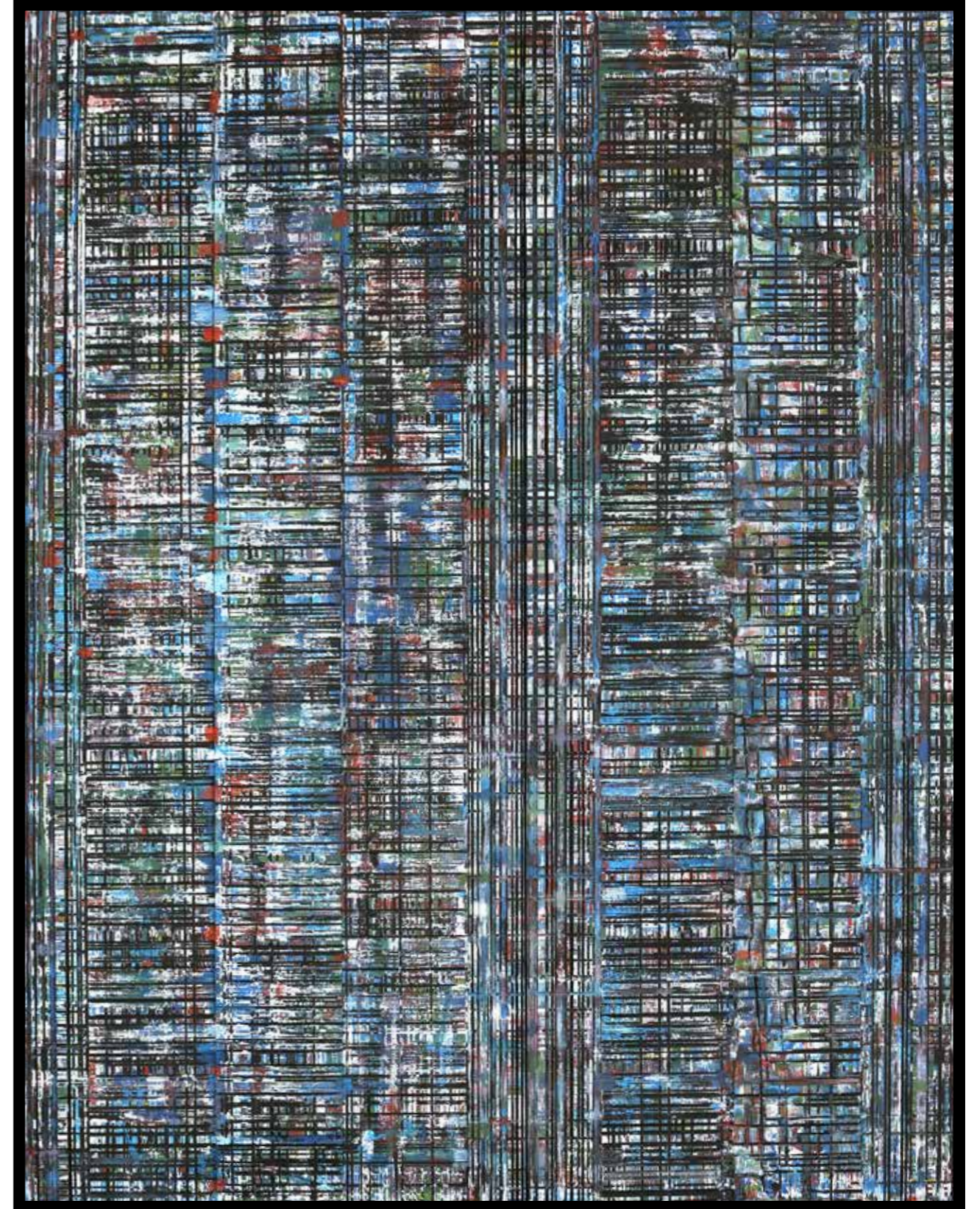
Yiannis Stylianides



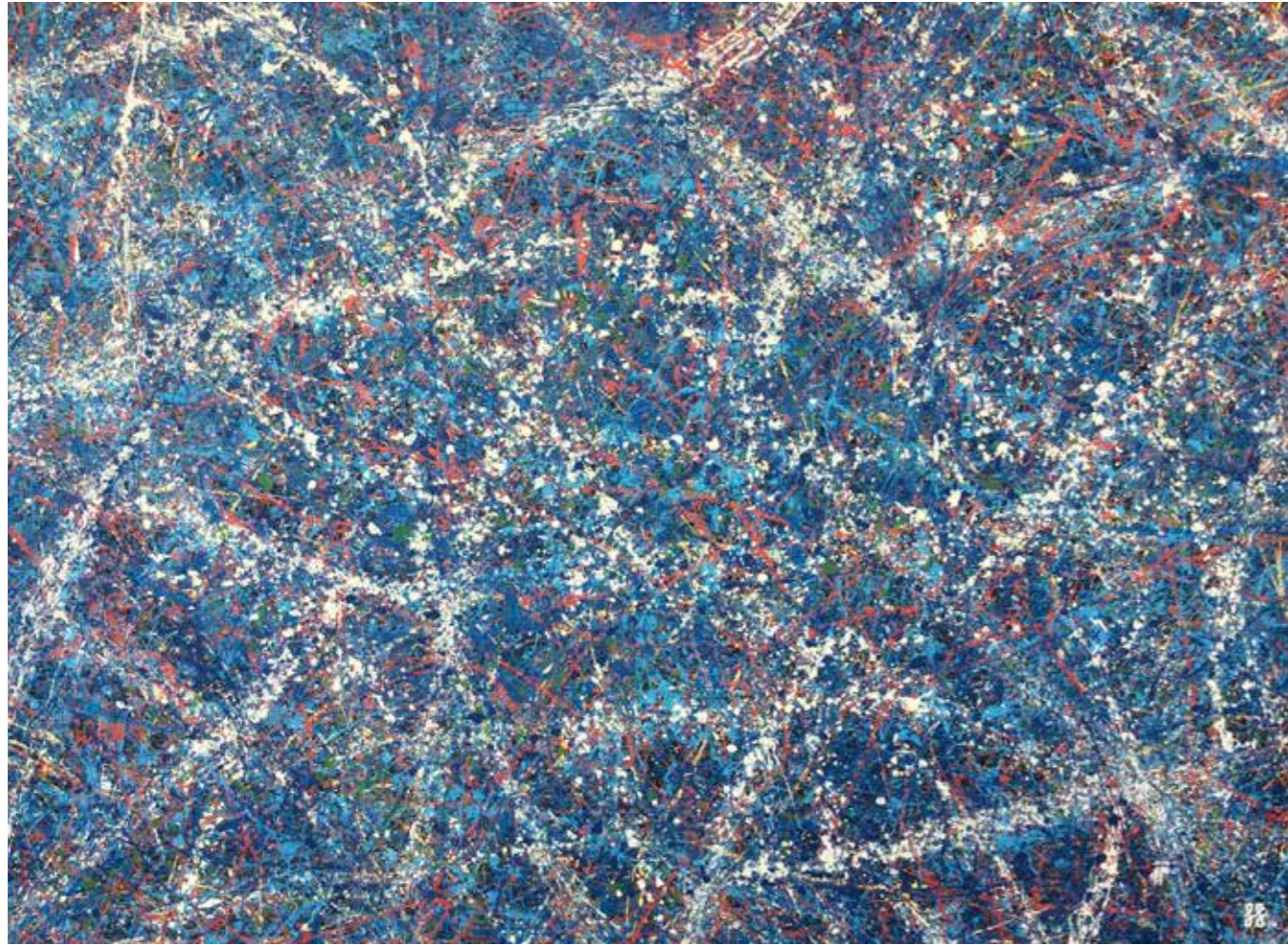
PAINTINGS



City 7
100 x 155 cm - WOOD & ACRYLICS



City 4
130 x 165 cm - WOOD & ACRYLICS



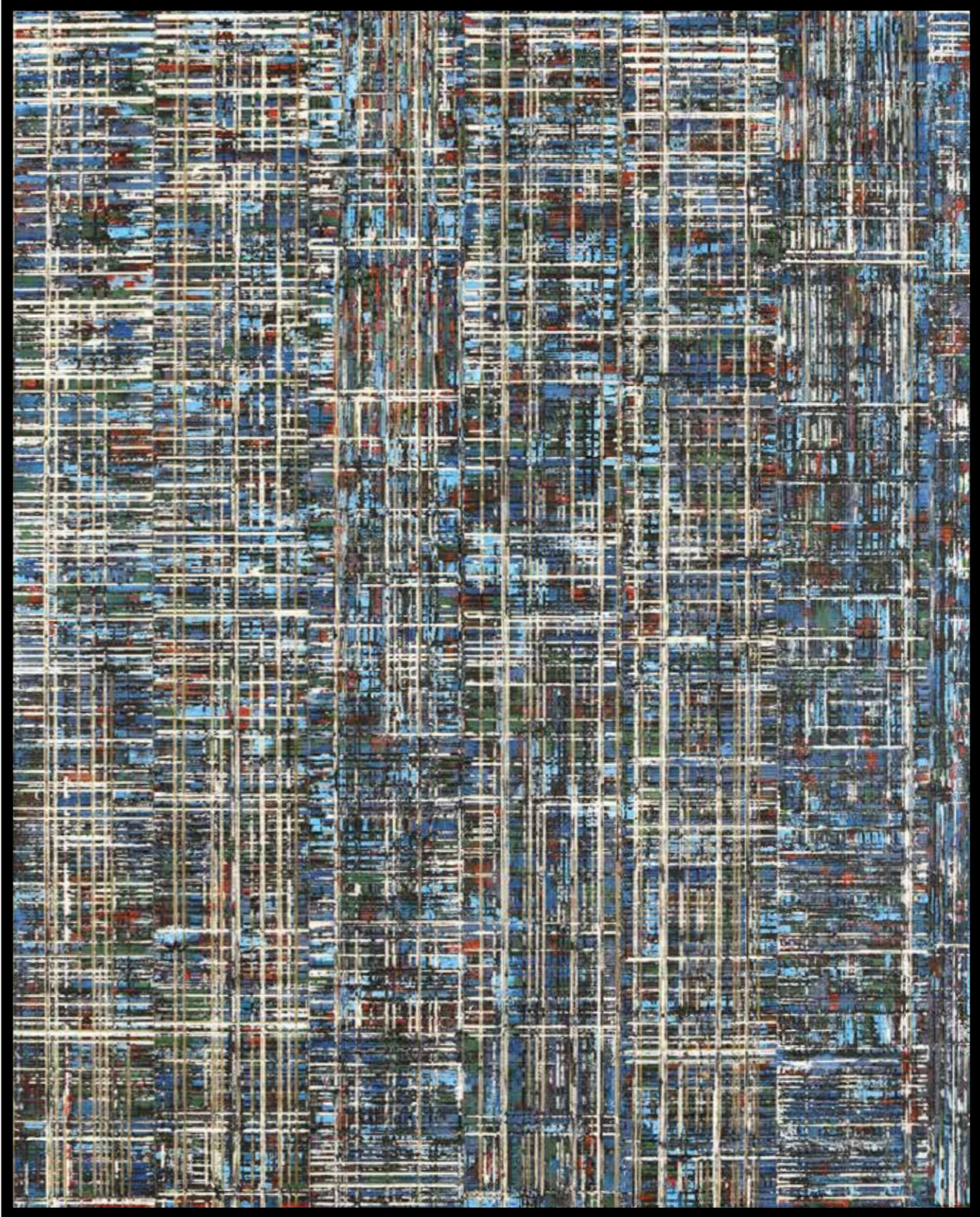
Action and Protection
190 x 140 cm - ACRYLICS ON CANVAS



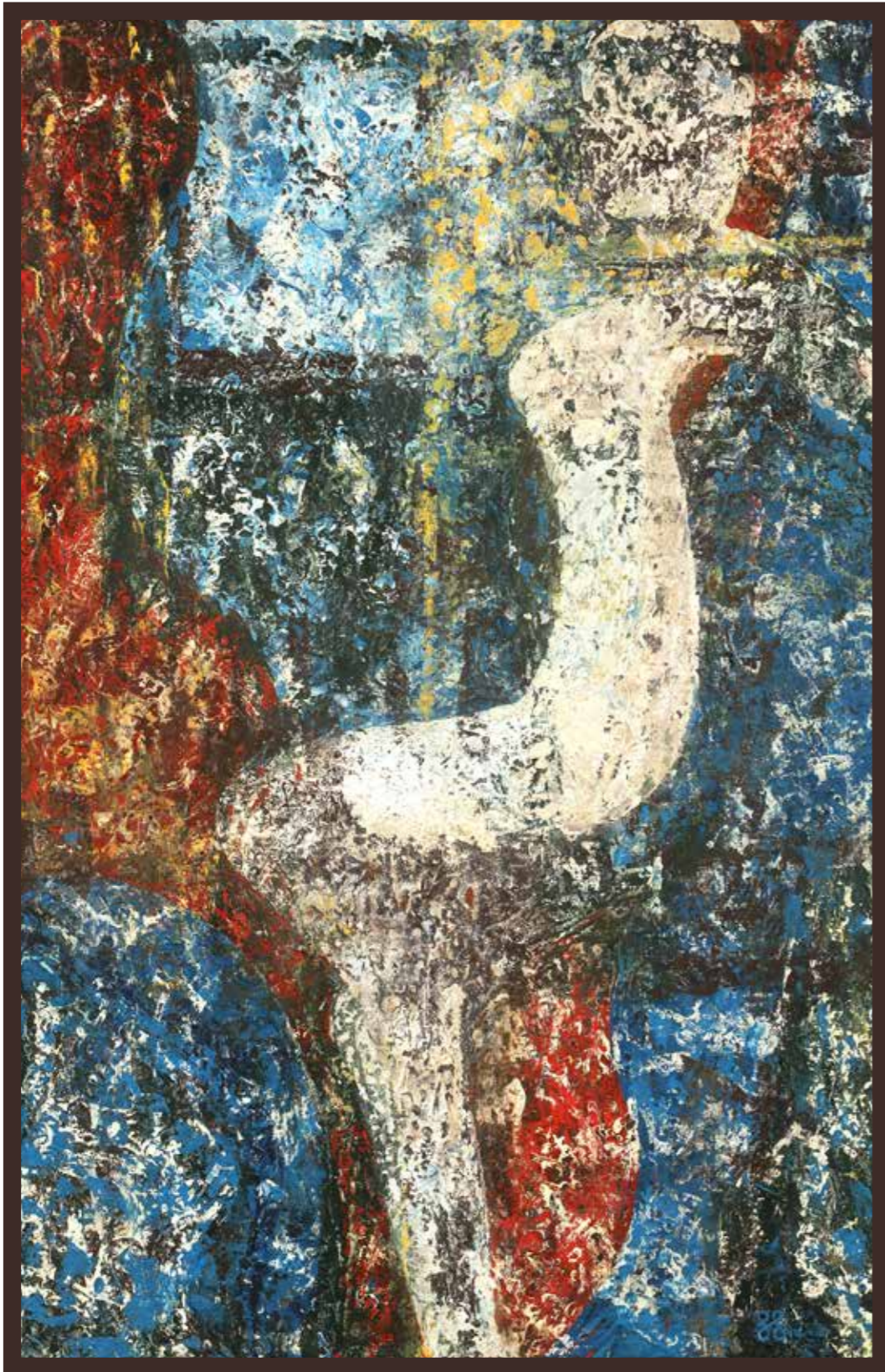
Blue Energy
145 x 145 cm - ACRYLICS ON CANVAS



DETAIL OF City 5



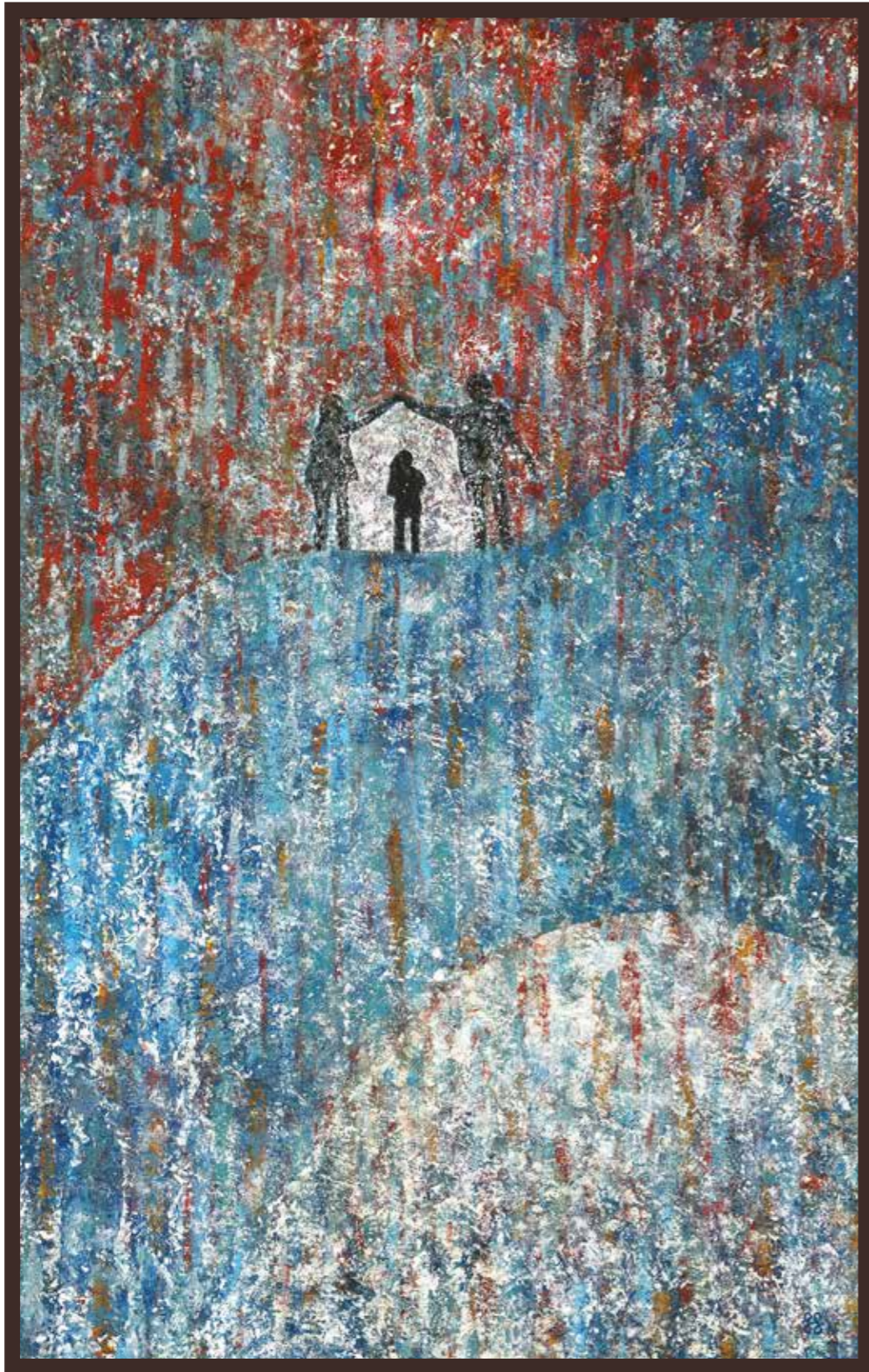
City 5
125 x 150 cm - WOOD & ACRYLICS



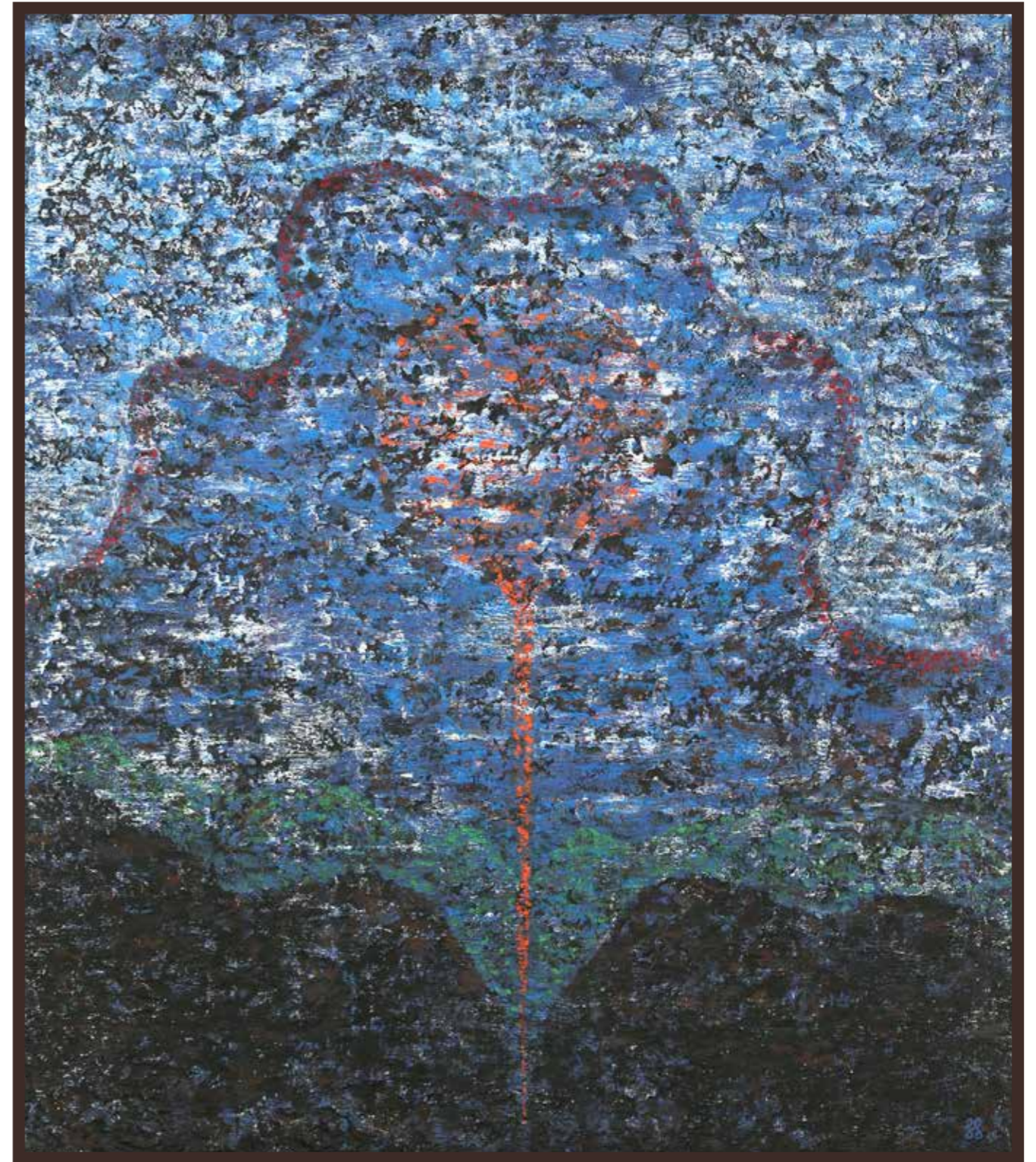
Day Dreaming
80 x 128 cm - BURNED ACRYLICS ON WOOD



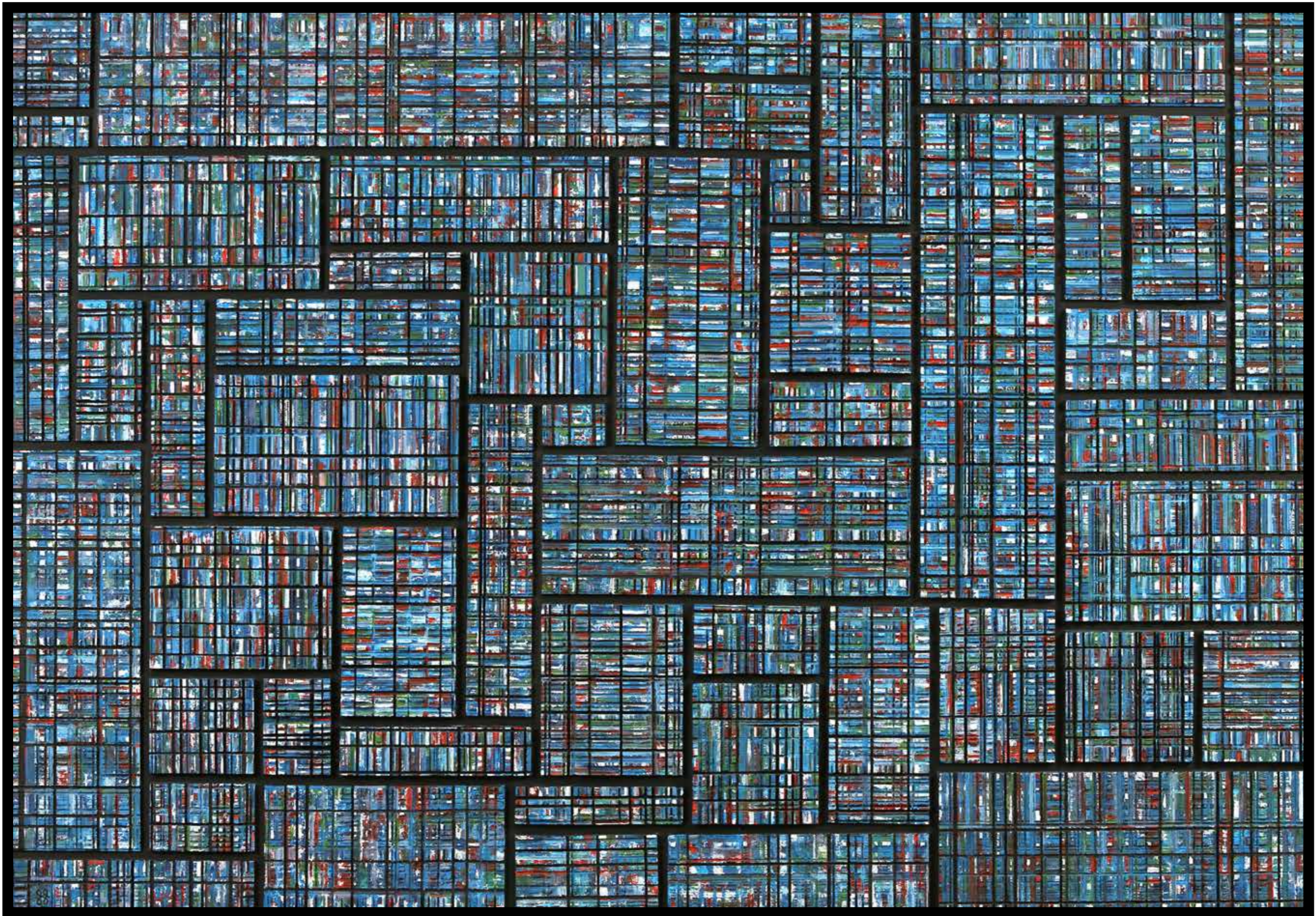
Riding to Freedom
80 x 130 cm - BURNED ACRYLICS ON WOOD



The Art of Guidance
85 x 135 cm - BURNED ACRYLICS ON WOOD



Ray of Hope
102 x 115 cm - BURNED ACRYLICS ON WOOD

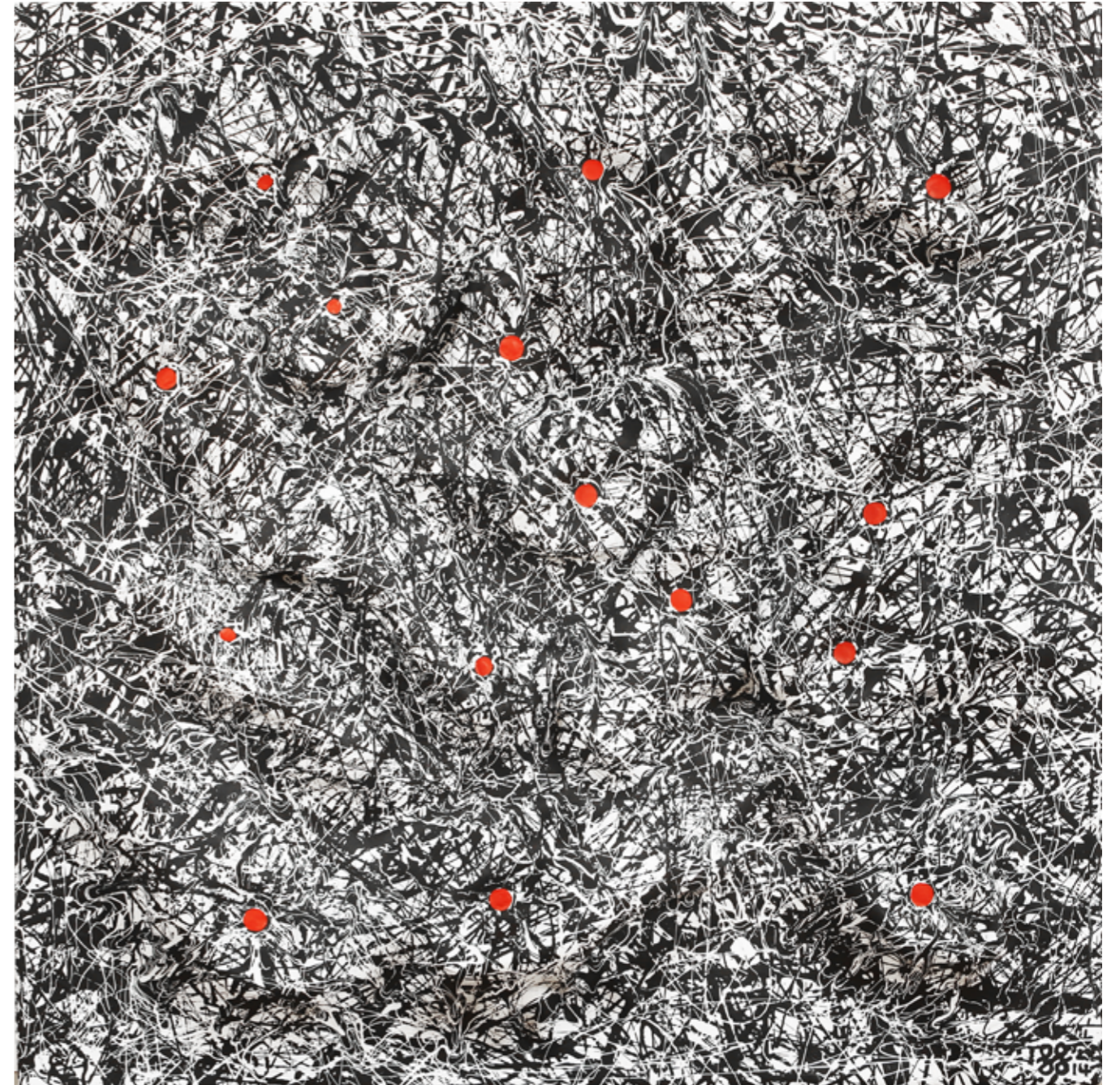


City 6

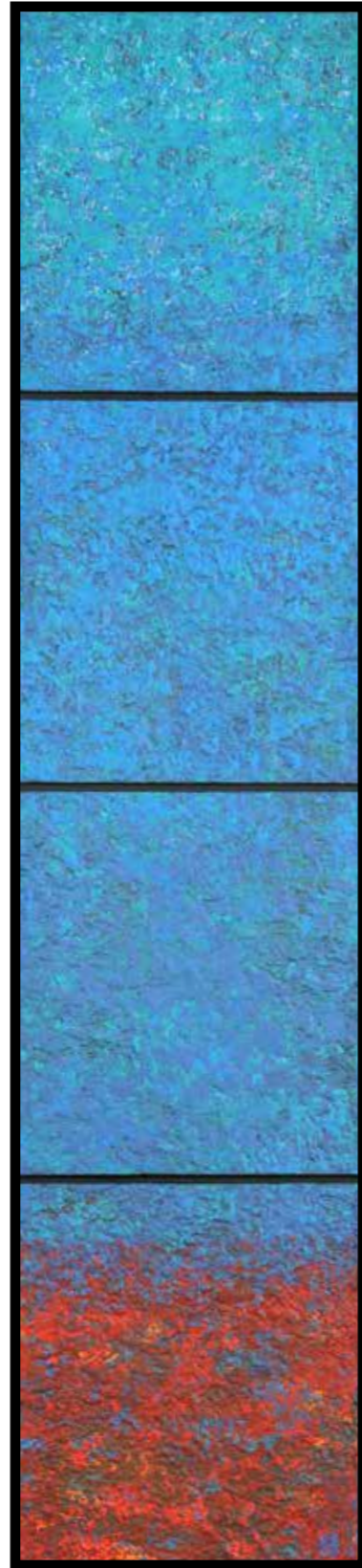
180 x 130 cm - WOOD & ACRYLICS



DETAIL OF Hands of Innocence



Hands of Innocence
85 x 85 cm - FIBERGLASS & ACRYLICS



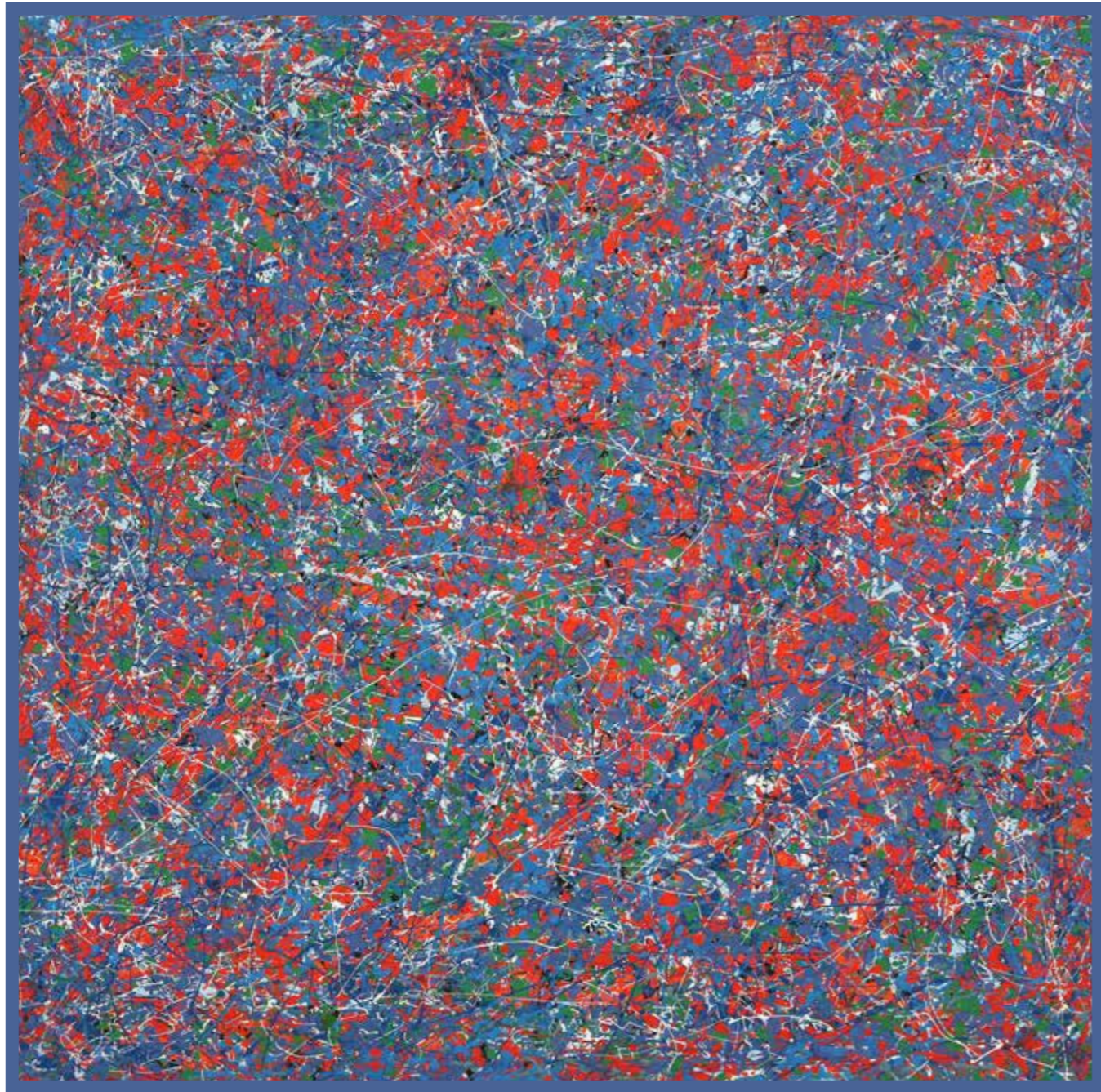
Landscape 7

40 x 170 cm - BURNED ACRYLICS ON WOOD

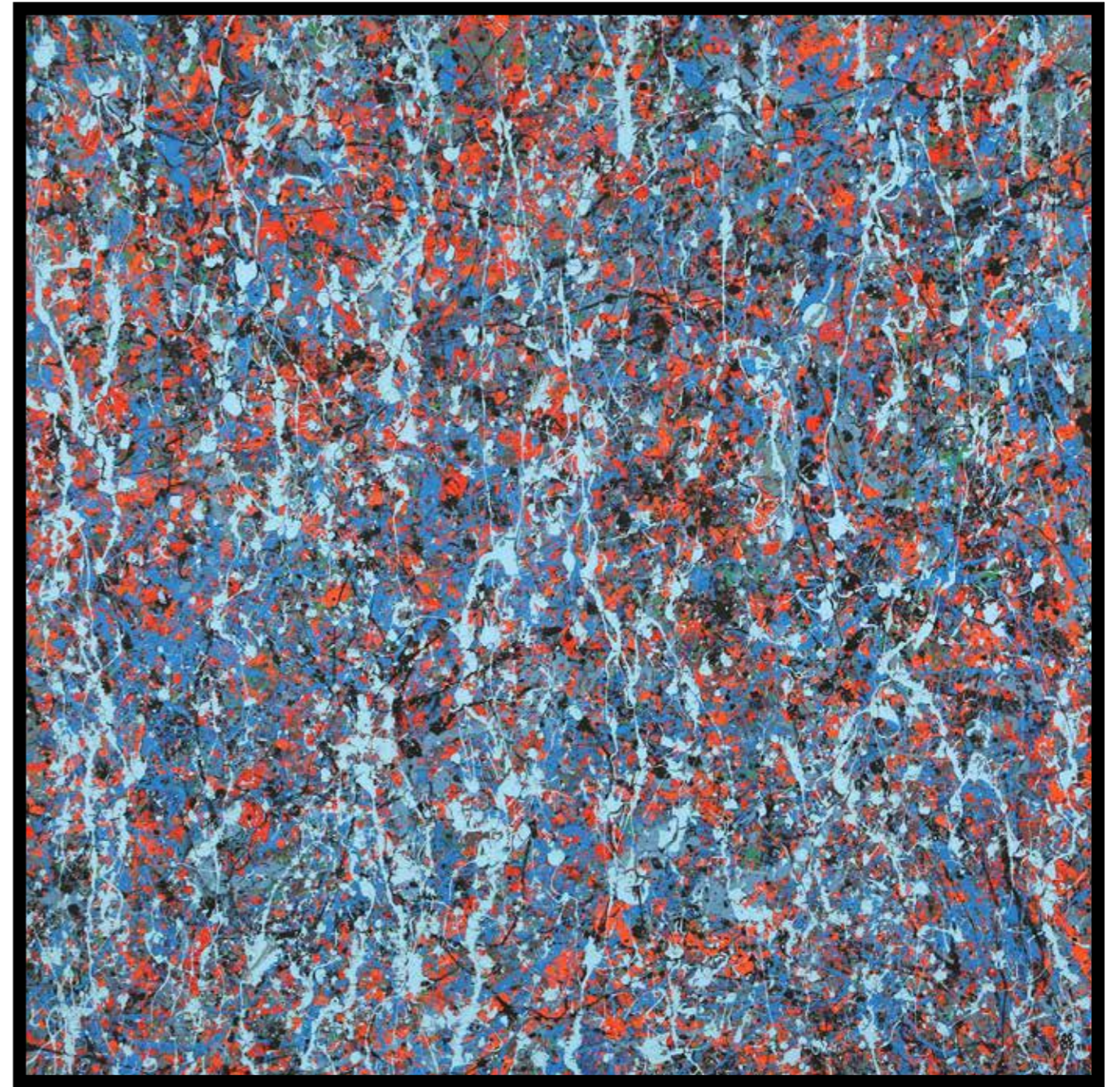


Landscape 6

95 x 145 cm - BURNED ACRYLICS ON WOOD



Dreaming
136 x 136 cm - ACRYLICS ON CANVAS



Flow of Emotion
136 x 136 cm - ACRYLICS ON CANVAS



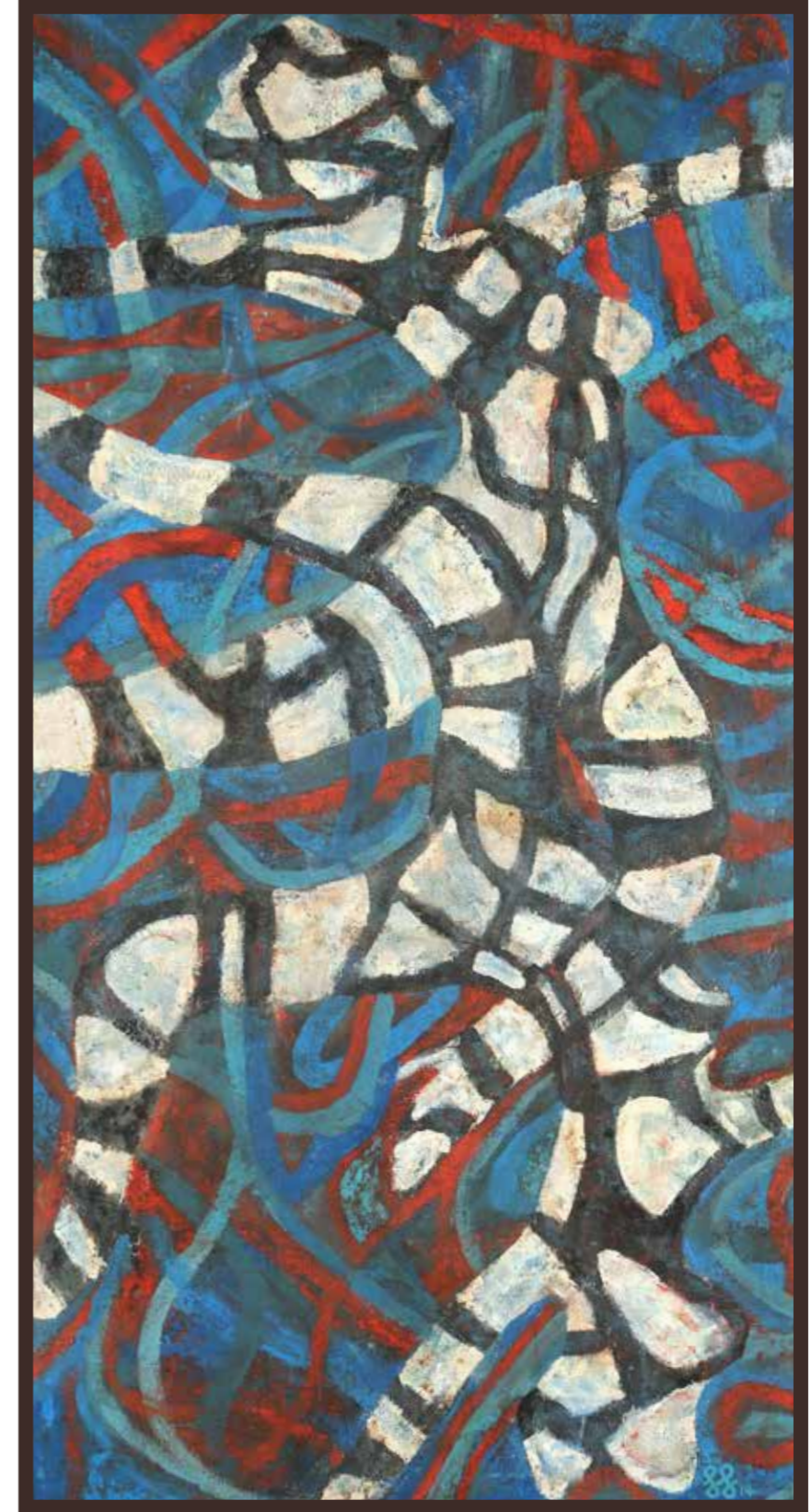
Circular Morphism
120 x 120 cm - ACRYLICS ON CANVAS



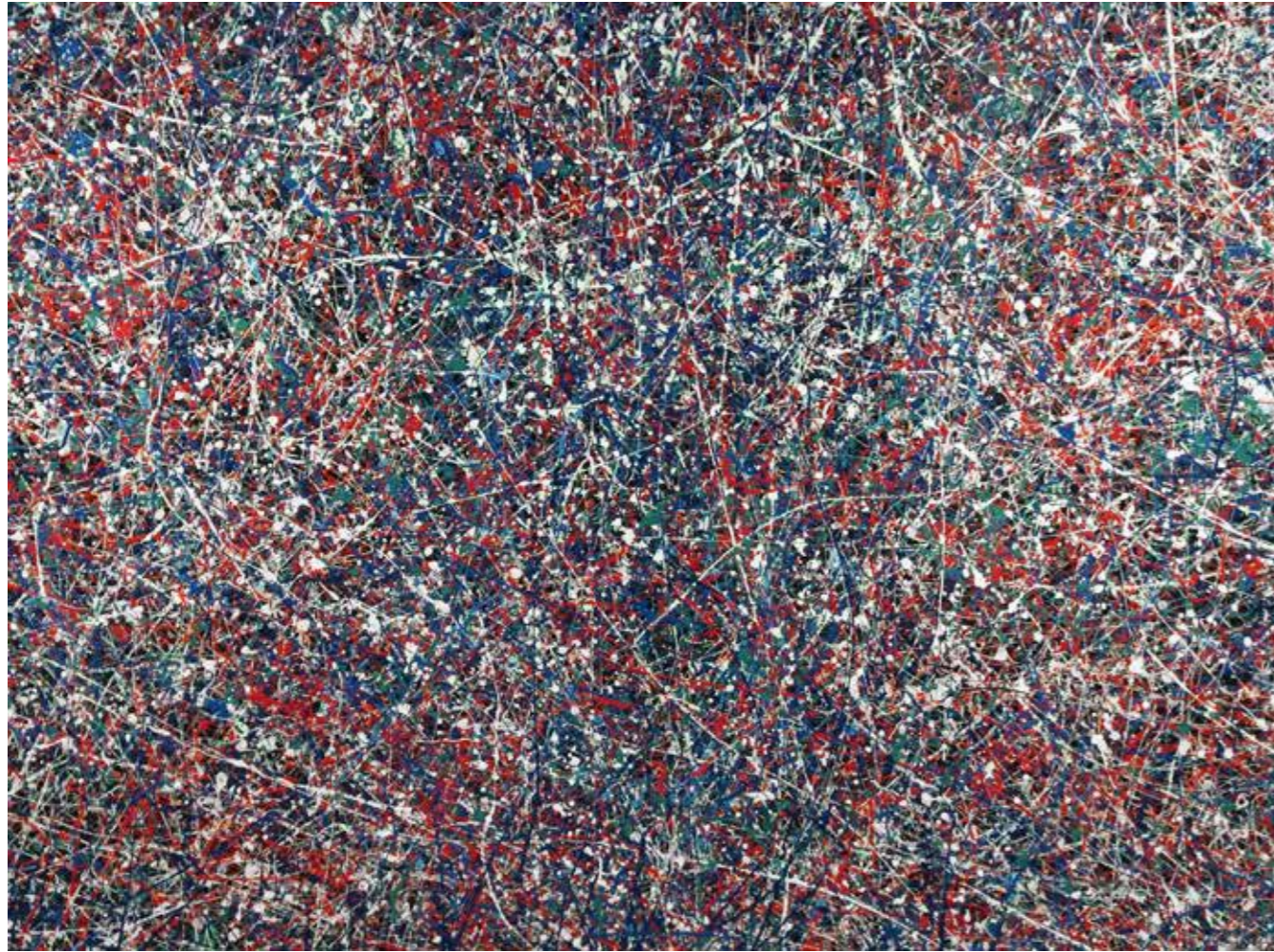
Rectangular Morphism
80 x 120 cm - ACRYLICS ON CANVAS



Dreams of Lust
90 x 90 cm - BURNED ACRYLICS ON WOOD



No Worries
90 x 180 cm - BURNED ACRYLICS ON WOOD



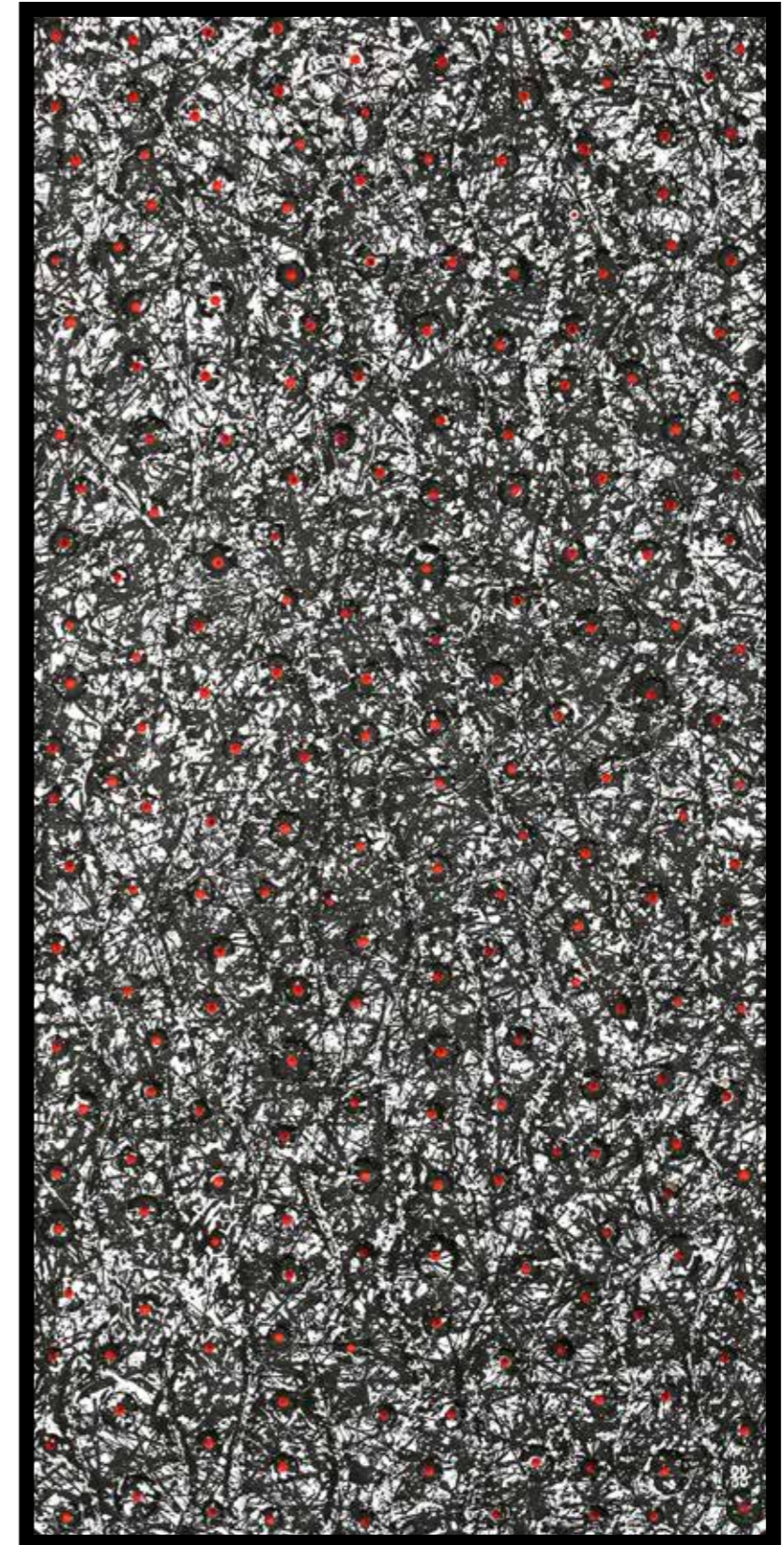
Endless Dreams
260 x 200 cm - ACRYLICS ON CANVAS



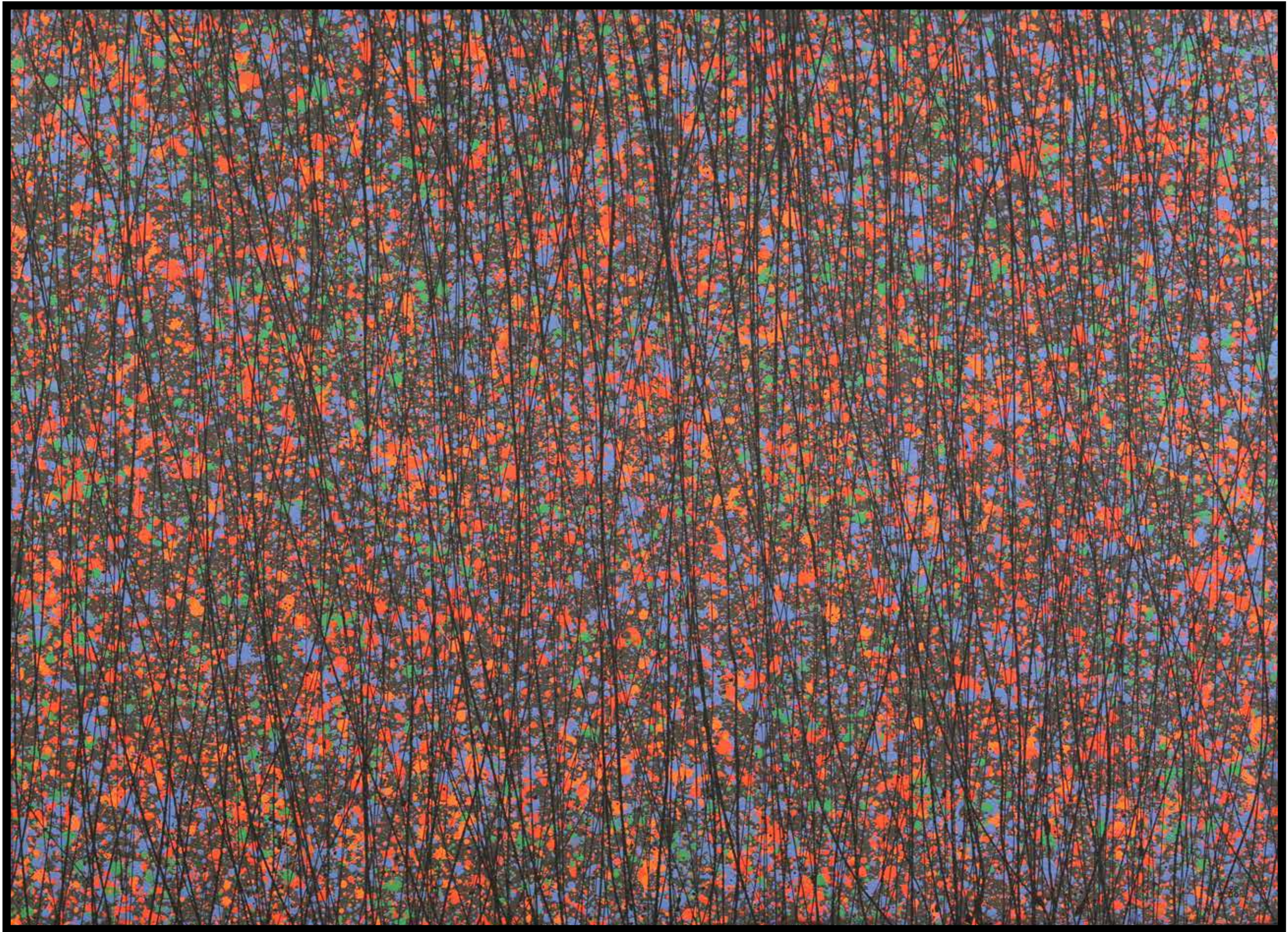
Complex Conclusion
80 x 120 cm - MIXED MEDIA



DETAIL OF Water Drops



Water Drops
60 x 125 cm - WOOD & ACRYLICS



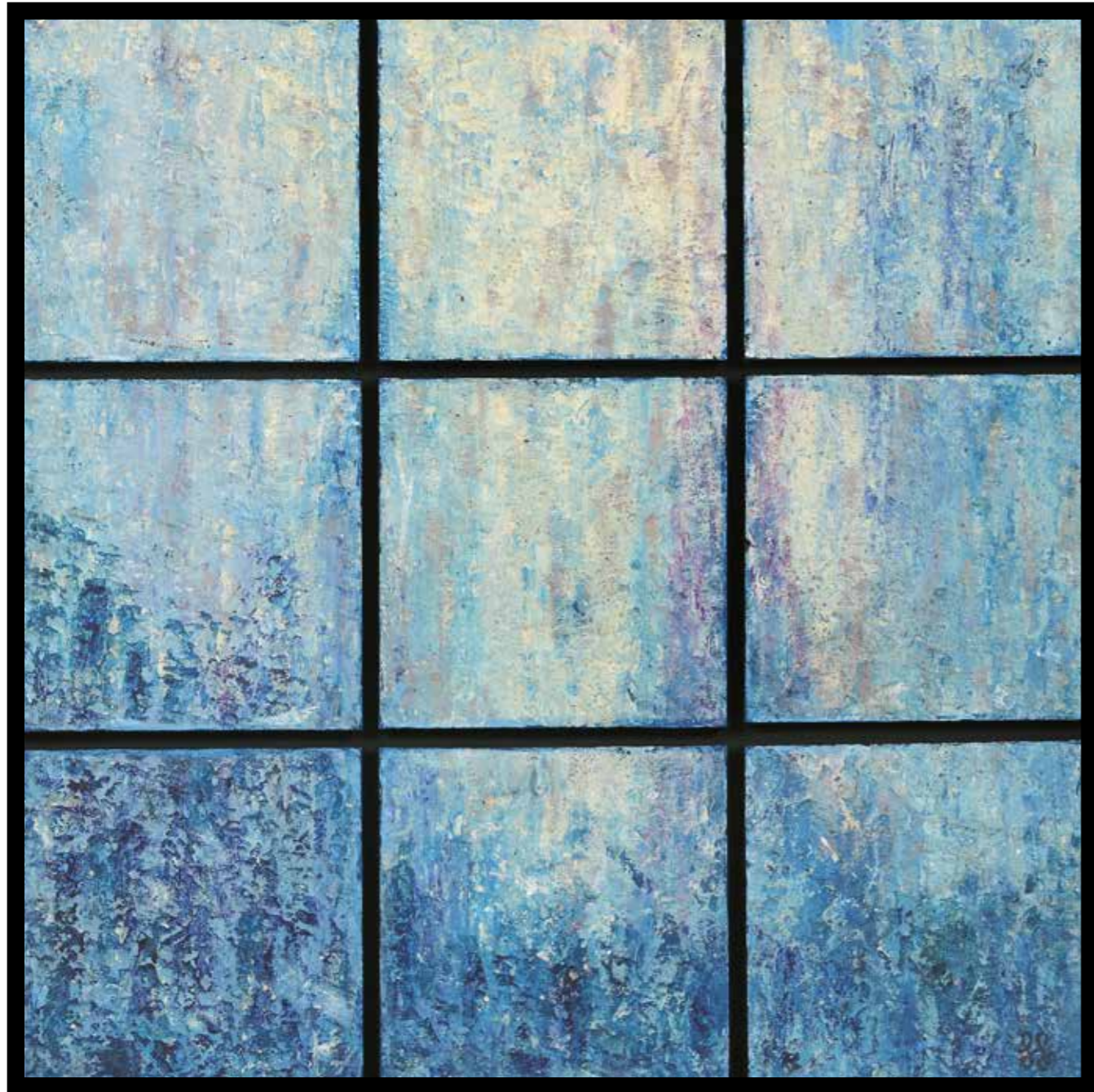
The Spirit of Nature
180 x 130 cm - ACRYLICS ON WOOD



Raining Happiness
150 x 100 cm - BURNED ACRYLICS ON WOOD



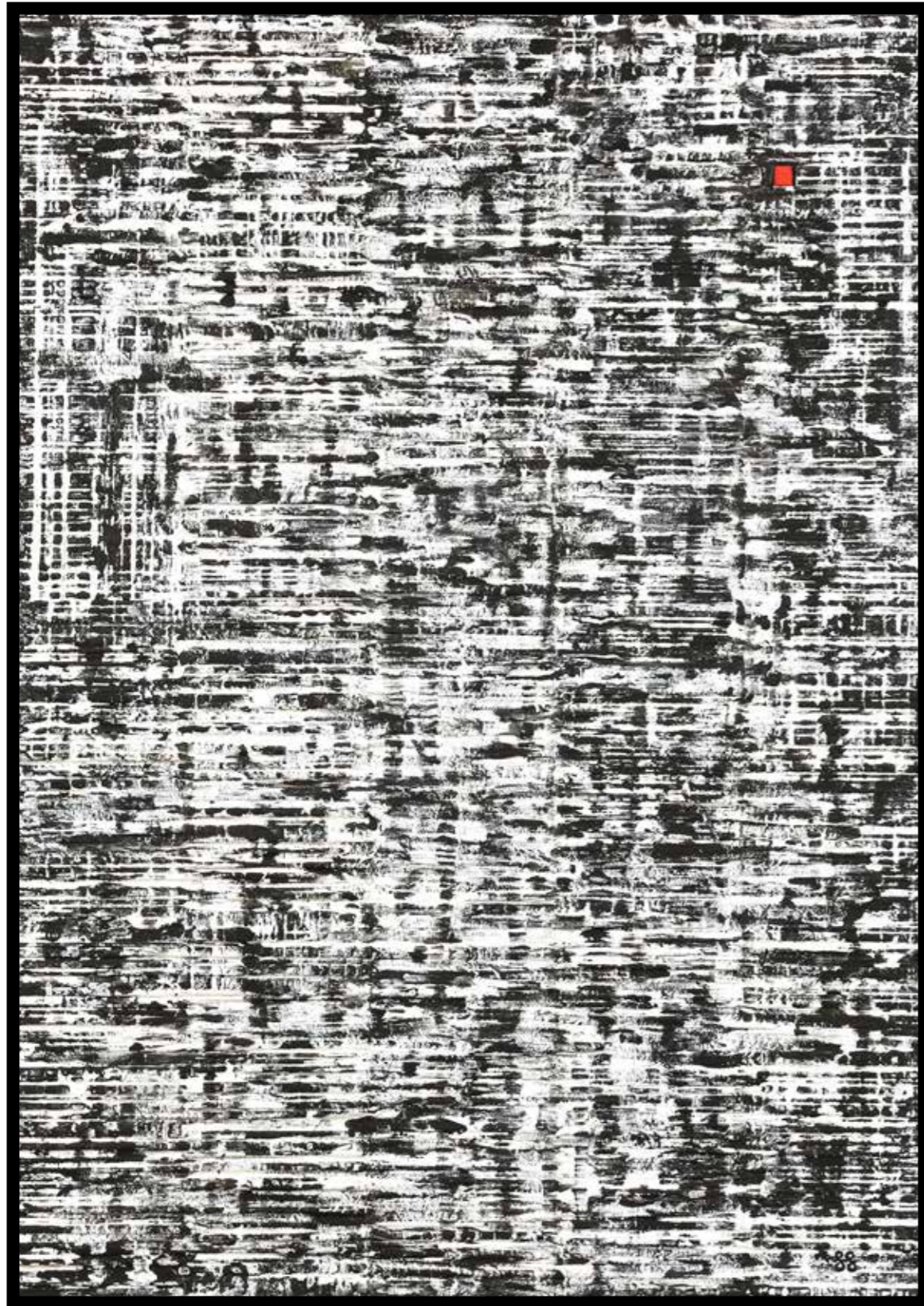
Fire and Ice
100 x 150 cm - BURNED ACRYLICS ON WOOD



Landscape 2
60 x 60 cm - BURNED ACRYLICS ON WOOD



Landscape 3
65 x 65 cm - BURNED ACRYLICS ON WOOD



City 8
84 x 120 cm - WOOD & ACRYLICS



Harmonious Exuberance
80 x 100 cm - FIBERGLASS & ACRYLICS



Figuration

60 x 150 cm - BURNED ACRYLICS ON WOOD

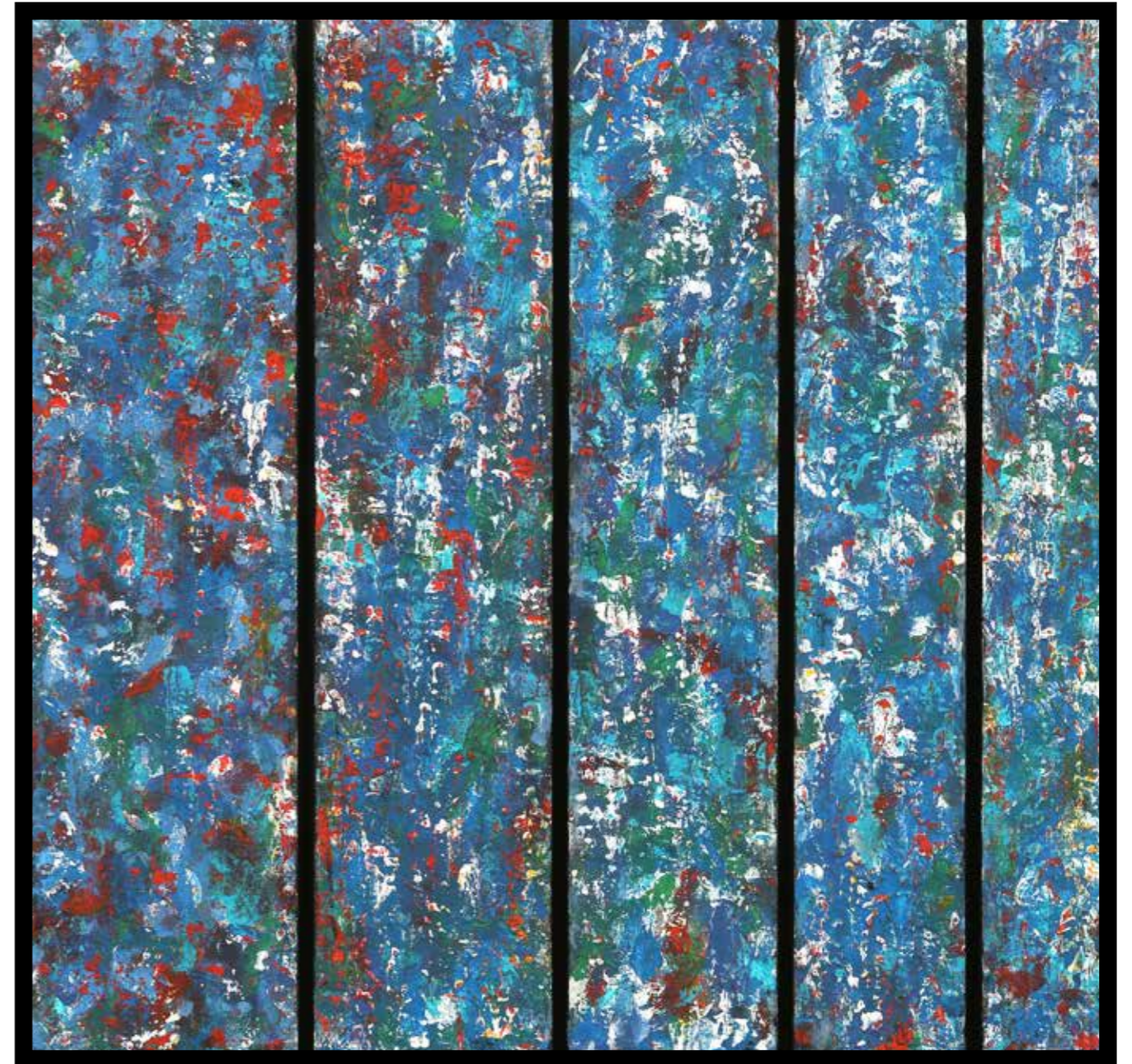


Inner Self

80 x 125 cm - BURNED ACRYLICS ON WOOD



Landscape 1
50 x 44 cm - BURNED ACRYLICS ON WOOD



Landscape 5
65 x 65 cm - BURNED ACRYLICS ON WOOD



Calculated Abstraction
220 x 150 cm - ACRYLICS ON CANVAS



Flow FLOW FLOW
92 x 112 cm - FIBERGLASS & ACRYLICS



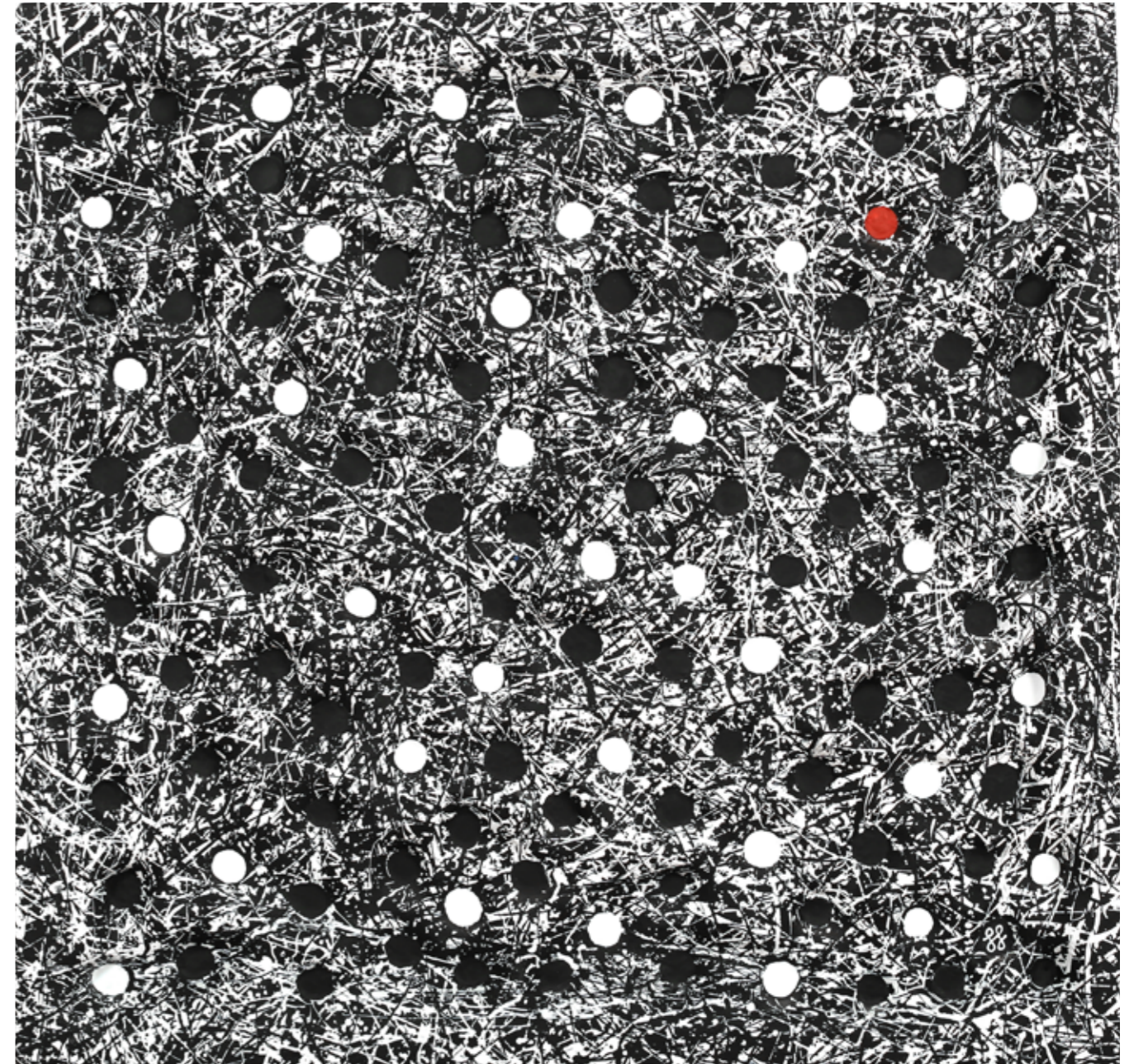
Emotional Contrast
100 x 80 cm - ACRYLICS ON CANVAS



Just Say It
150 x 90 cm - BURNED ACRYLICS ON WOOD



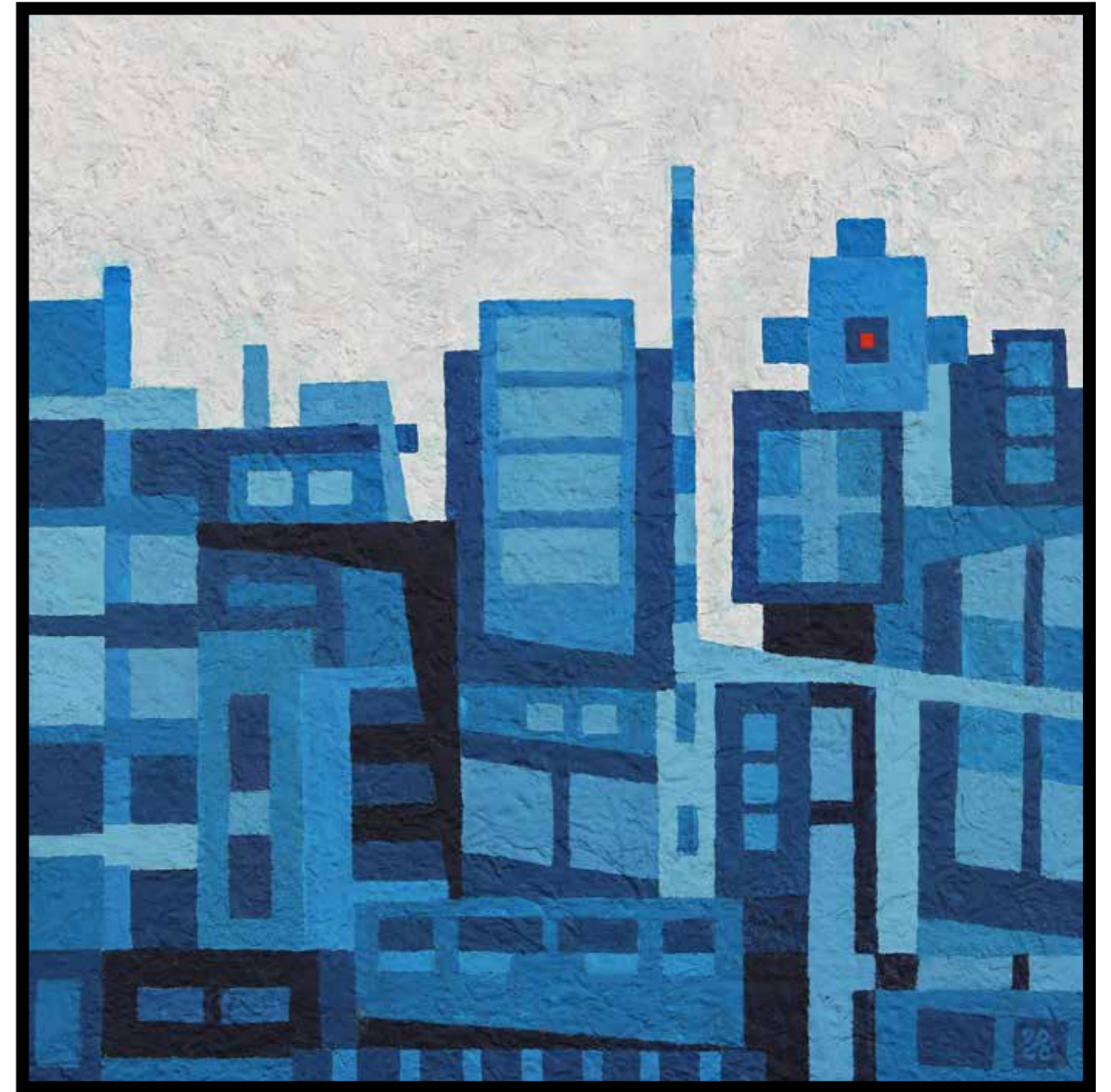
DETAIL OF Intensity and Depth



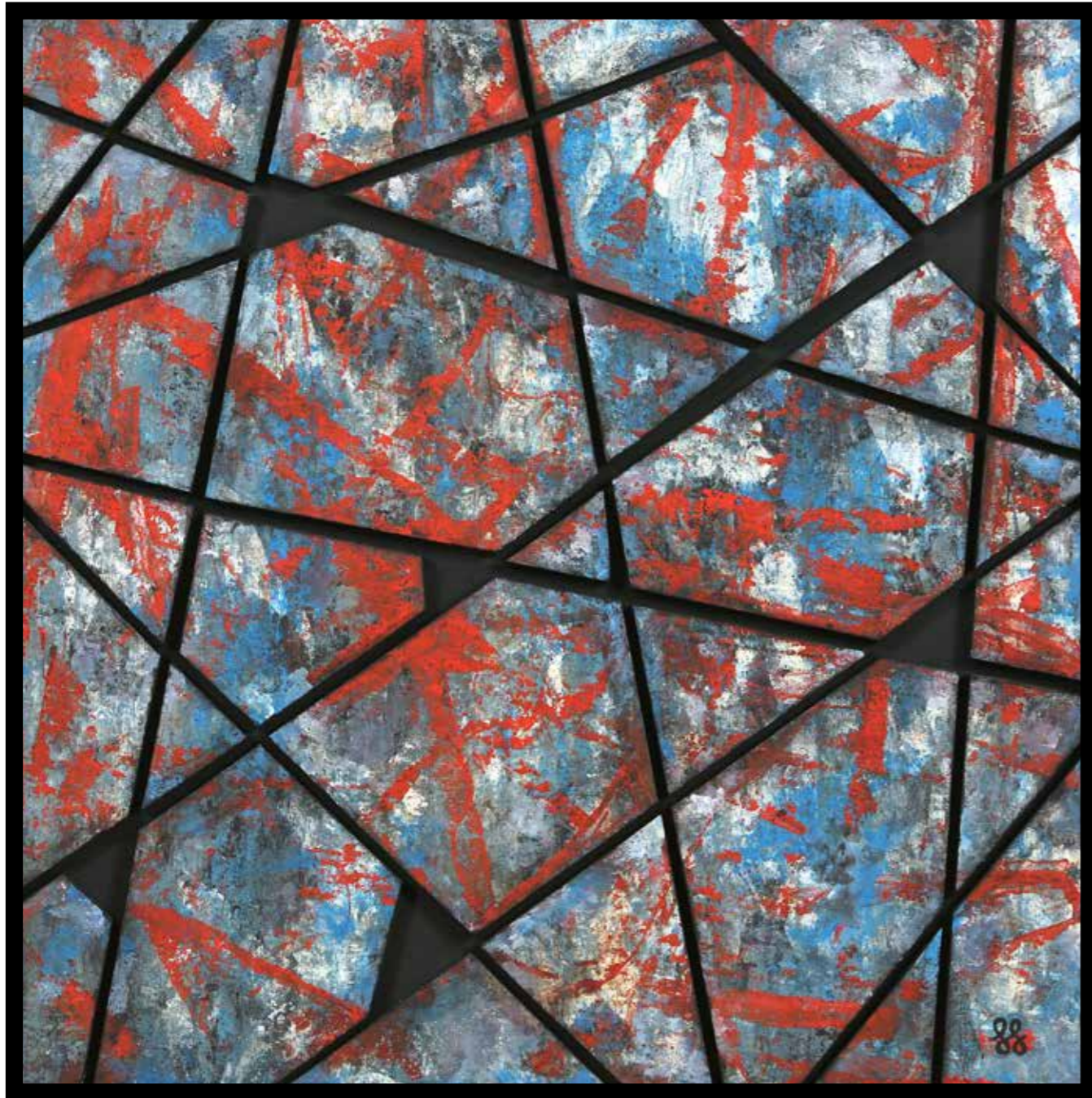
Intensity and Depth
90 x 90 cm - FIBERGLASS & ACRYLICS



The Stakes
64 x 64 cm - BURNED ACRYLICS ON WOOD



Live City
60 x 60 cm - BURNED ACRYLICS ON WOOD



SCULPTURES

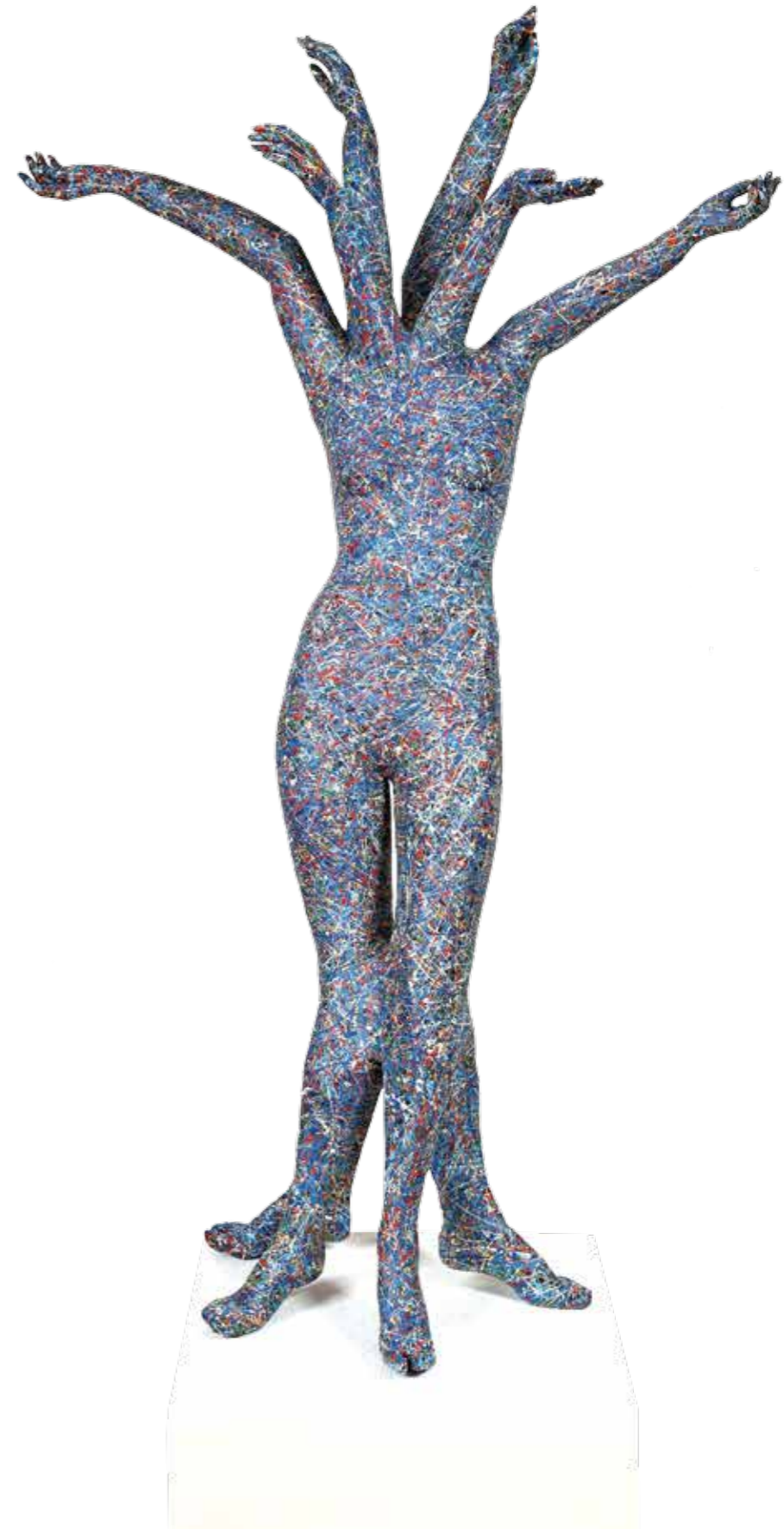
Landscape 4

60 x 60 cm - BURNED ACRYLICS ON WOOD



Love to Trust

140 x 165 x 60 cm - FIBERGLASS & ACRYLICS



Medusa

105 x 180 x 50 cm - FIBERGLASS & ACRYLICS



Eaglant

100 x 90 x 80 cm - FIBERGLASS & METALLIC PAINTS



United

60 x 160 x 55 cm - FIBERGLASS & METALLIC PAINTS



Amara

45 x 100 x 25 cm - FIBERGLASS & METALLIC PAINTS



Be Yourself

60 x 120 x 15 cm - FIBERGLASS & ACRYLICS



Woman Reflecting
45 x 70 x 30 cm - FIBERGLASS & ACRYLICS



Beauty of Balance
160 x 140 x 55 cm - FIBERGLASS & ACRYLICS



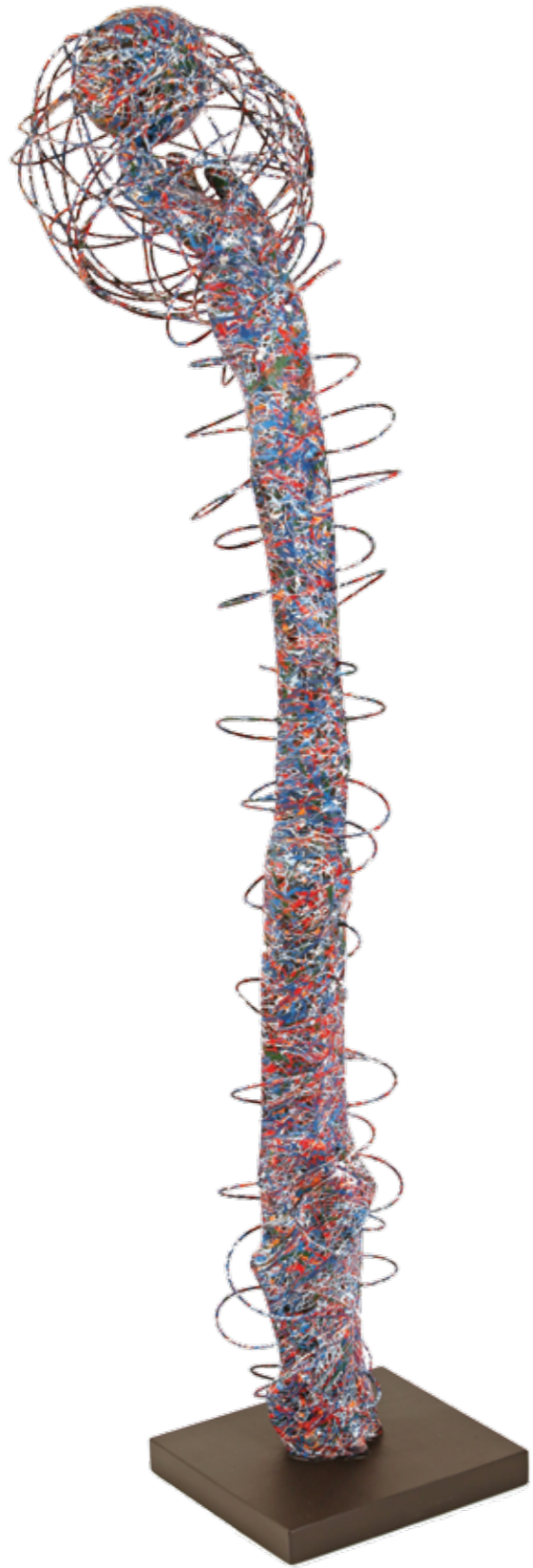
Emerald

40 x 100 x 40 cm - WOOD, STEEL, FIBERGLASS & METALLIC PAINTS



Gold

60 x 130 x 60 cm - WOOD, STEEL, FIBERGLASS & METALLIC PAINTS



The Escape

50 x 160 x 30 cm - WOOD & STEEL & ACRYLICS



Tranquility

90 x 240 x 15 cm - WOOD & BAMBOO & ACRYLICS



Woman Posing no6
30 x 75 x 8 cm - WOOD & ACRYLICS



Woman Posing no5
45 x 100 x 20 cm - FIBERGLASS & ACRYLICS



Yiannis Stylianides is from Cyprus, born in 1969. Upon completion of his architectural studies in the United States, he returned to Cyprus and has worked as a self-employed architect. In 1999, he started to intensely create works of art to express his feelings, thoughts and experiences. He has an equal passion for sculpting and painting. The creative process brings him a sense of calmness and satisfaction. The whole process of creating a painting or a sculpture is an experience that takes him out of the daily routine and into a beautiful world that he wants to share with everyone through his art. The whole process begins as a visual concept, developed mentally until ready to execute a piece. For some works of art the process takes days, and for others it takes years.

To him, it is very fascinating to explore the use of new techniques and materials in the creative process. One of his main goals is to create art using original methods and unique combinations of materials not applied before. The mental process and constant exploration gives him the energy and drives the creative process.

His art work is in many private collections in Cyprus, United States of America, United Kingdom, Dubai and Greece.

Recent Exhibitions:

2015 – Golden Gallery by Kapatays – Cyprus

2015 – Sticks and Stones Gallery at Surface Theory – Seattle, USA

2014 – Golden Gallery by Kapatays – Cyprus

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