YIANNIS STYLIANIDES



RHAPSODIC DREAMS

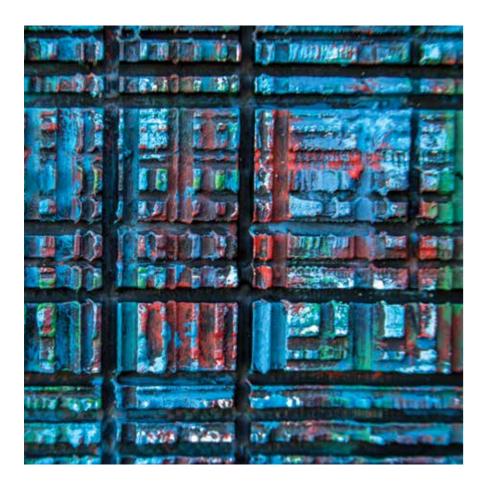
YIANNIS STYLIANIDES

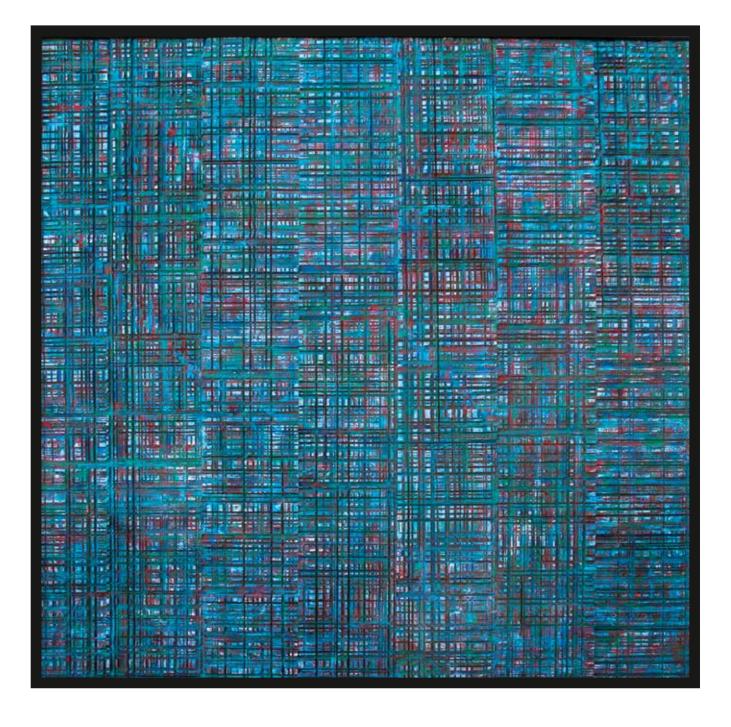
RHAPSODIC DREAMS



DOHA, QATAR

NOVEMBER 2016



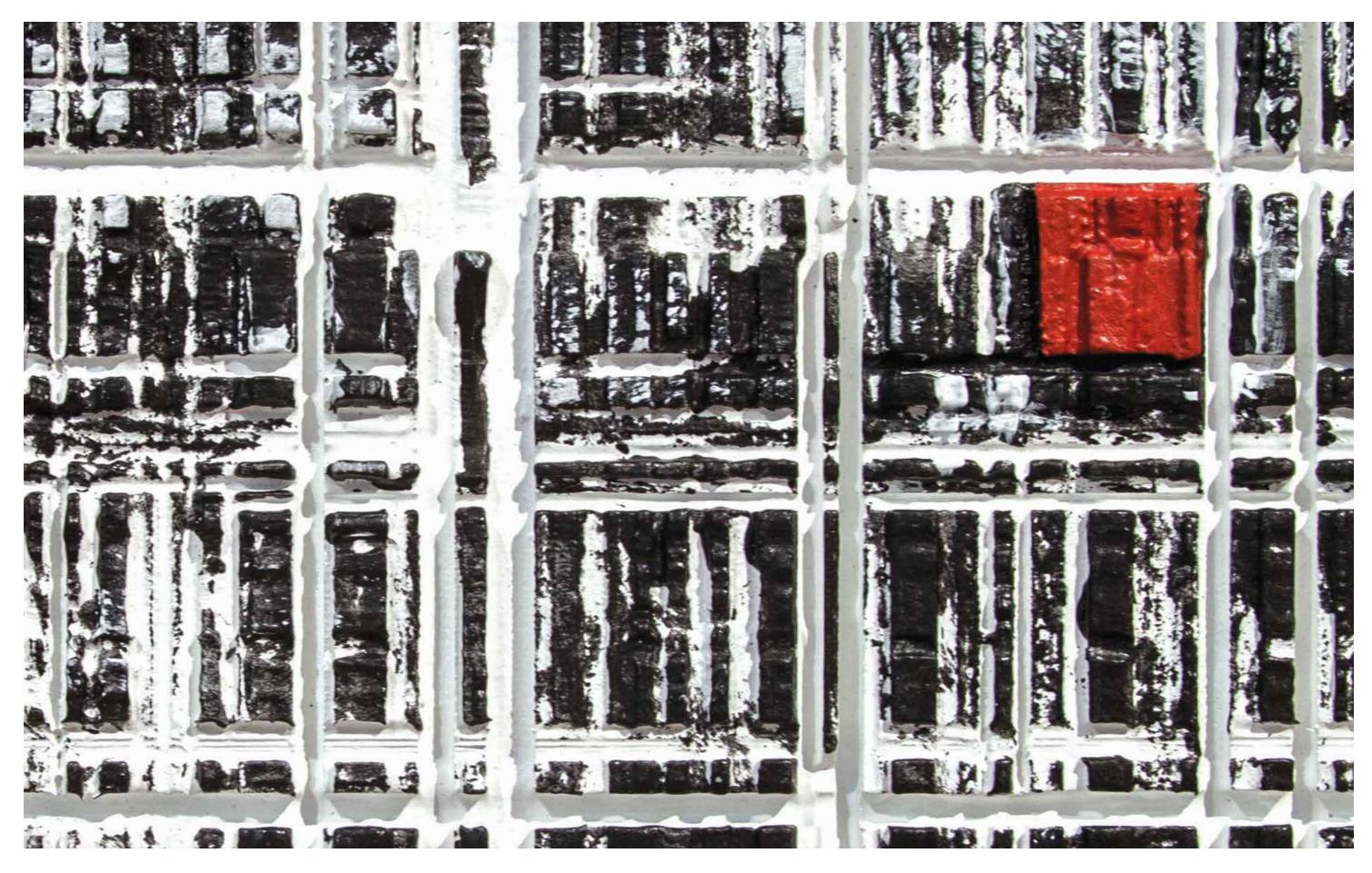


City 15 144 x 144 cm - WOOD & ACRYLICS

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City 14 170 x 110 cm - WOOD & ACRYLICS



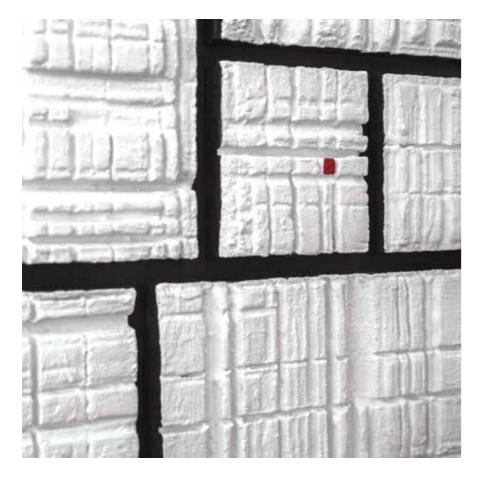
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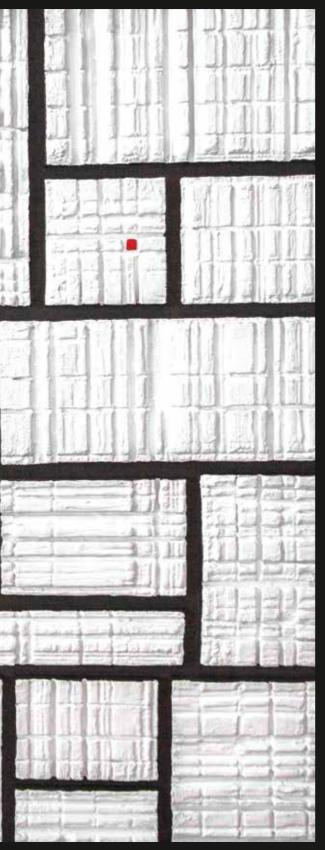


City 13 30 x 154 cm - WOOD & ACRYLICS

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City 11 42 x 54 cm - WOOD & ACRYLICS

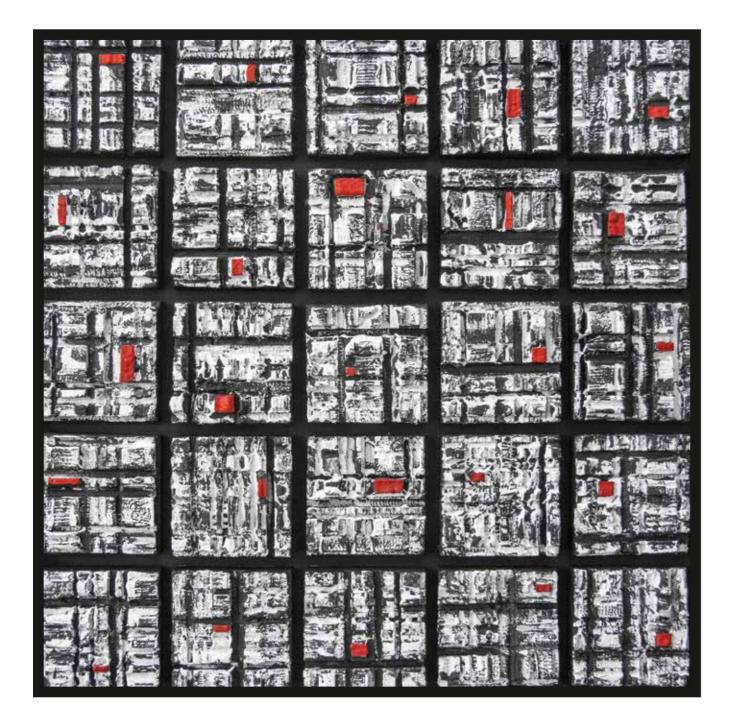




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City 12 62 x 60 cm - WOOD & ACRYLICS

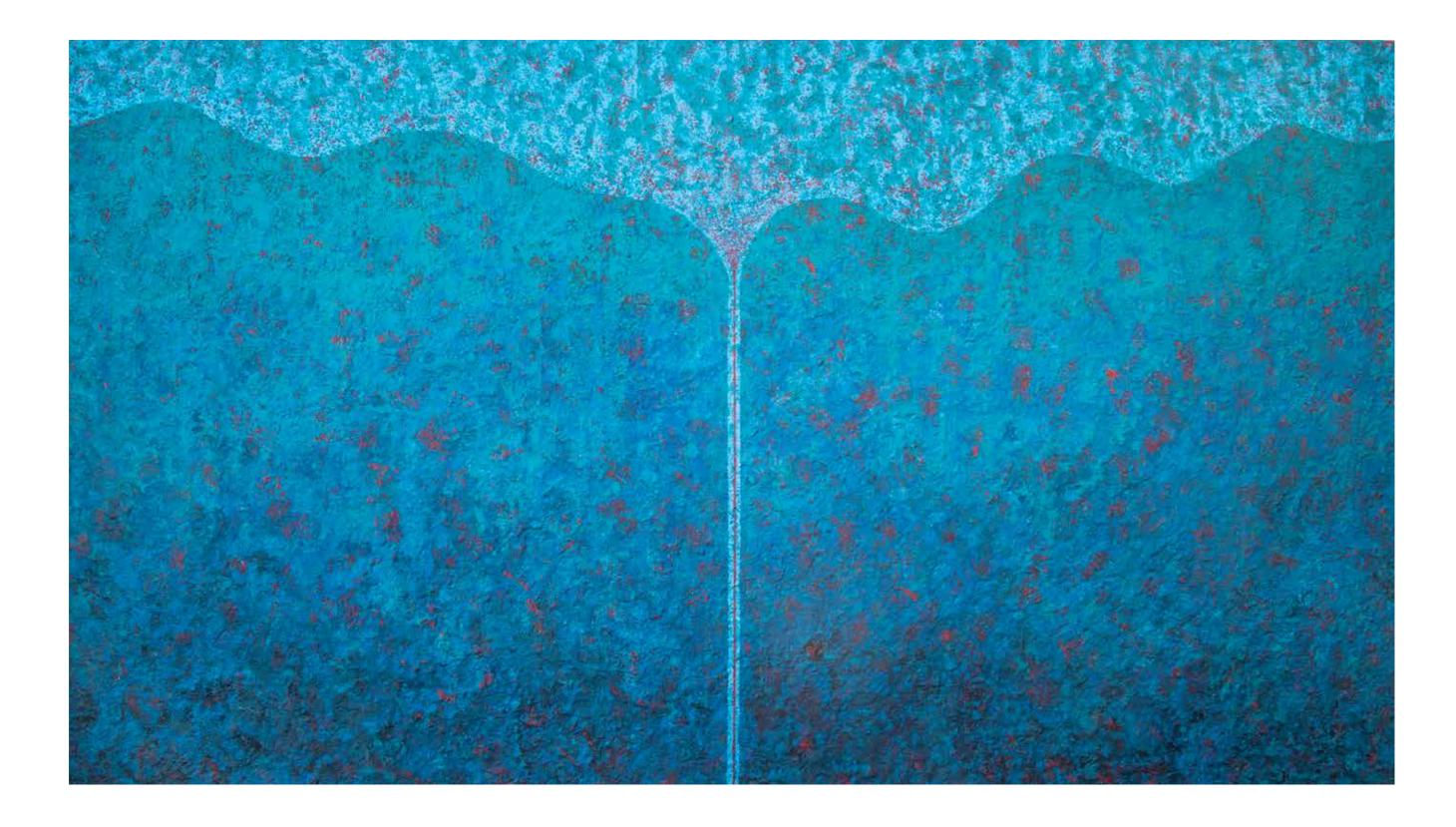






Ecstatic Rhapsody 122 x 122 cm - CONSTRUCTIVE TORCHING ON WOOD

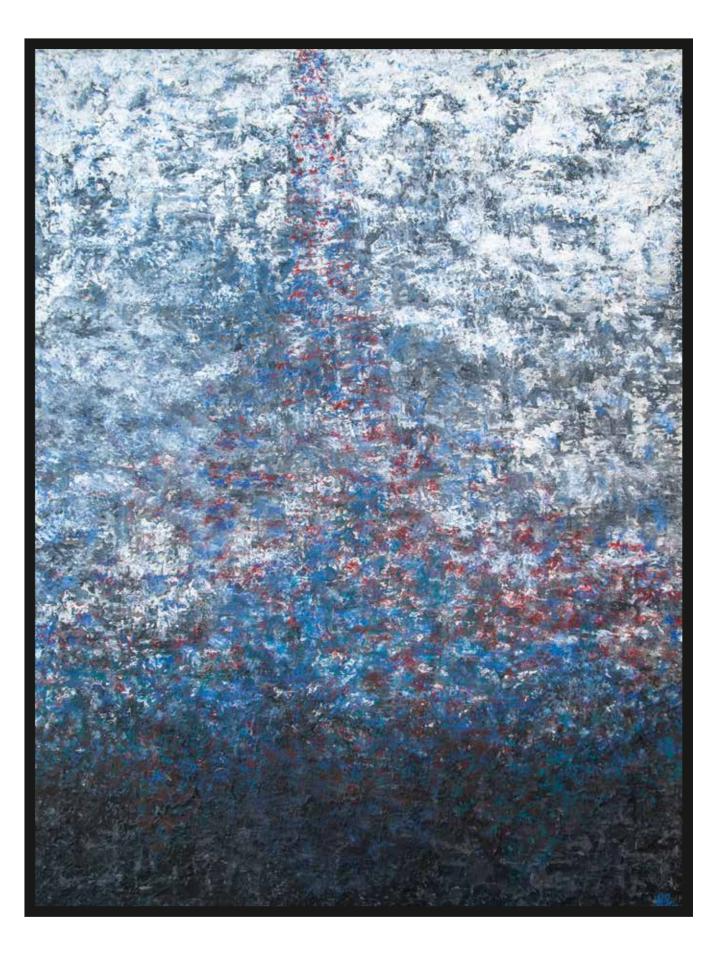




Harnessing the Ray of Hope 213 x 119 cm - CONSTRUCTIVE TORCHING ON WOOD



DETAIL OF The Ascend of Positive Energy



The Ascend of Positive Energy 96 x 125 cm - CONSTRUCTIVE TORCHING ON WOOD



DETAIL OF Unreal Reality



Unreal Reality 95 x 122 cm - CONSTRUCTIVE TORCHING ON WOOD



Rhapsody 122 x 61 cm - CONSTRUCTIVE TORCHING ON WOOD

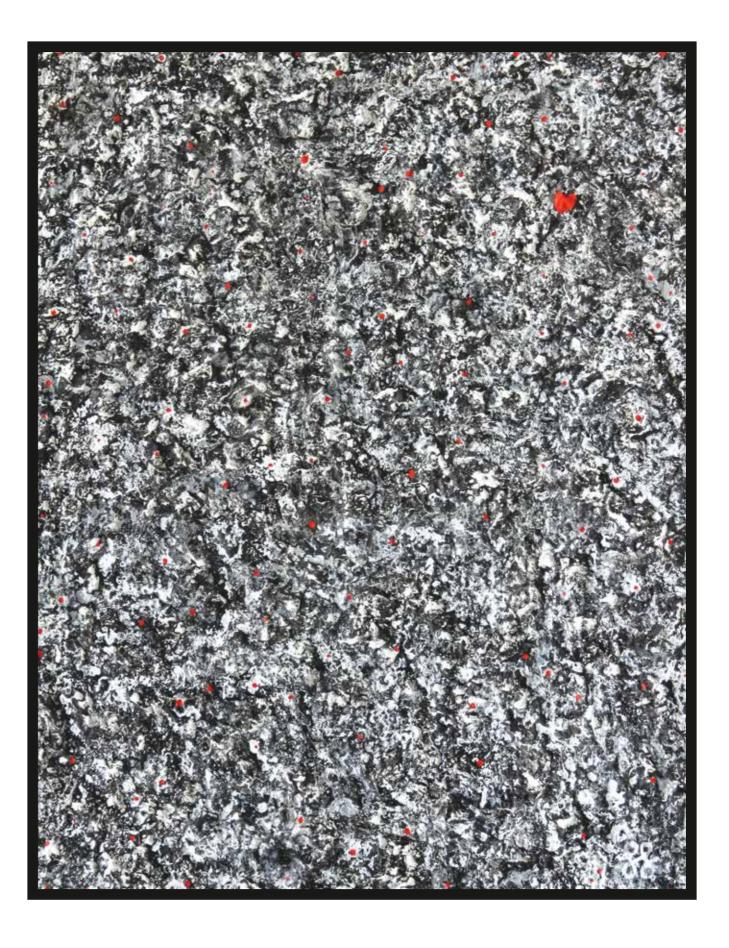




Dimensionality of Blueberries 40 x 78 cm - CONSTRUCTIVE TORCHING ON WOOD

Rain Drops 2 70 x 80 cm - CONSTRUCTIVE TORCHING ON WOOD





Uplifting Innocence 40 x 50 cm - CONSTRUCTIVE TORCHING ON WOOD Blast of Love 40 x 50 cm - CONSTRUCTIVE TORCHING ON WOOD





Emotional Elegance 40 x 50 cm - CONSTRUCTIVE TORCHING ON WOOD

Natural Abstraction 60 x 80 cm - CONSTRUCTIVE TORCHING ON WOOD



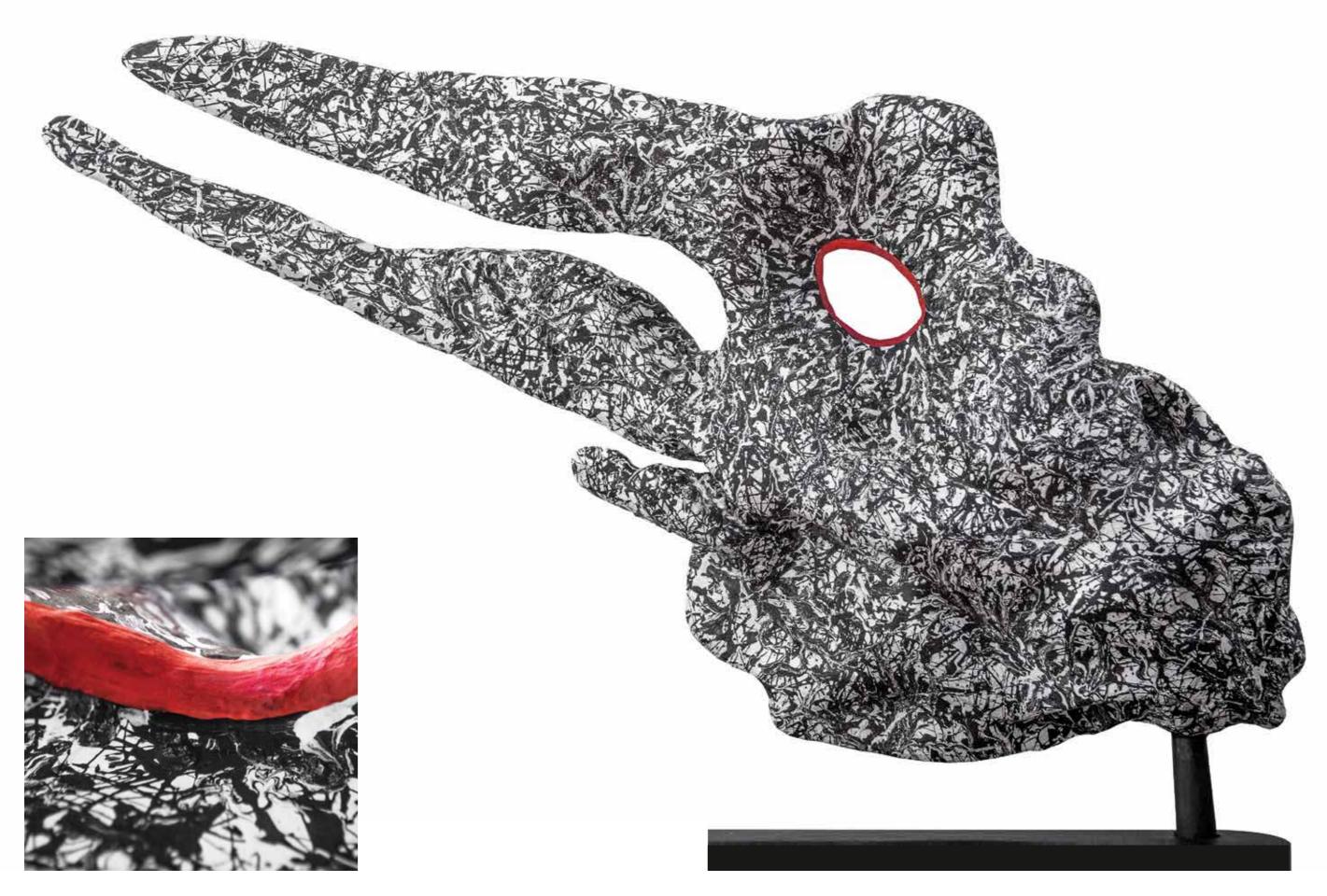
Gold and Silver 25 x 50 cm - CONSTRUCTIVE TORCHING ON WOOD

SCULPTURES



Transmogrification 110 x 169 x 80 cm - WOOD & ACRYLICS





DETAIL OF Danny

Danny 74 x 35 x 11 cm - WOOD & ACRYLICS







Constructive Beauty 28 x 8 x 230 cm - CONSTRUCTIVE TORCHING ON WOOD









The Artistic Formation 60 x 65 x 30 cm - WOOD & ACRYLICS





Yiannis Stylianides was born in Cyprus in 1969. Upon completion of his architectural studies in the United States in 1995, he returned to Cyprus and has worked as a self-employed architect. In 1999, he started again to intensely create works of art to express his feeling, thoughts and experiences. He has an equal passion for sculpting and painting. The whole process of creating a painting or a sculpture takes him out of the daily routine into a beautiful and positive world that he wants to share with everyone through his art. The whole process begins as a visual concept that he works on mentally until he is ready to execute the piece.

He finds very fascinating to explore the use of new techniques and materials in the creative process. One of his main goals is to create art using original methods and unique combinations of materials not applied before. This exhibit includes a series of paintings created using a unique process he developed and called "Constructive Torching". He creates his own composition of paints and then uses a blow torch to apply the paint on wood. This method creates a fascinating texture and gives the painting a three dimensional quality that allows the viewer to see the painting from all angles. It will also include a series of his signature sculpted wood panels depicting plan views of cities and several other paintings on canvas using acrylic paints. For the sculptures, he explored the use of reclaimed wood completely transforming it into beautiful works of art.

His art work is in many private and public collections in Cyprus, United States of America, United Kingdom, Dubai, Italy, Monte Carlo Monaco, France and Greece. A painting of his Cities series has being featured in Saatchi Gallery in London and another one is in the collection of the CBC. Currently several of his large paintings are installed in the main lobby of the Hilton hotel in CY. His latest solo exhibition in Seattle USA was called by the prestigious Artnet Worldwide Corporation as a "must see exhibition".

Recent Exhibitions

- 2016 Gallery of the Grand Hyatt Doha Qatar 2016 - Frederick Holmes and Co Gallery - Seattle, USA 2015 - Golden Gallery by Kapatays - Cyprus 2015- Sticks and Stones Gallery at Surface Theory - Seattle, USA
- 2014 Golden Gallery by Kapatays Cyprus

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DOHA





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