

YIANNIS STYLIANIDES



RHAPSODIC DREAMS

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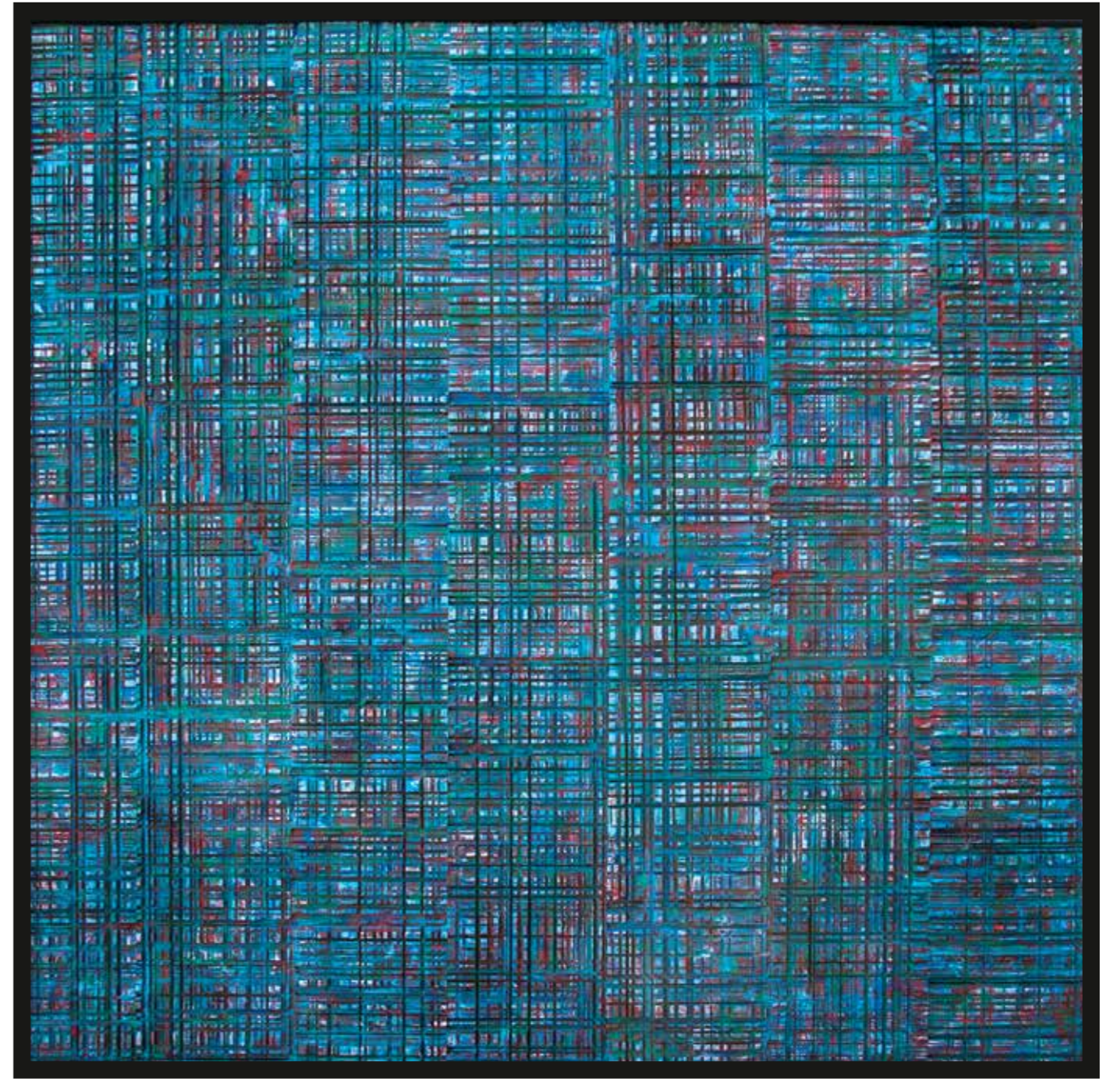


DOHA, QATAR

NOVEMBER 2016

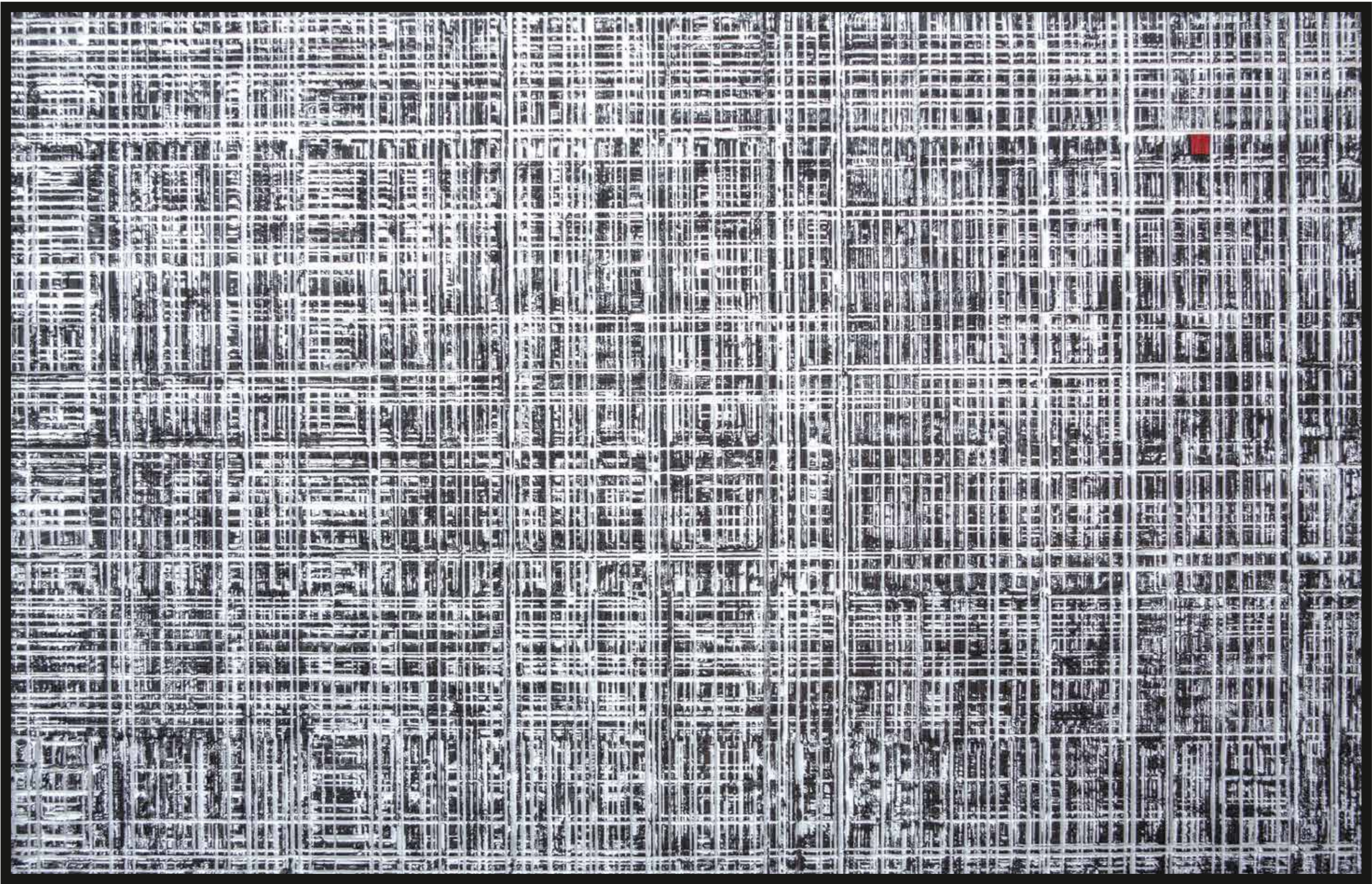


DETAIL OF City 15



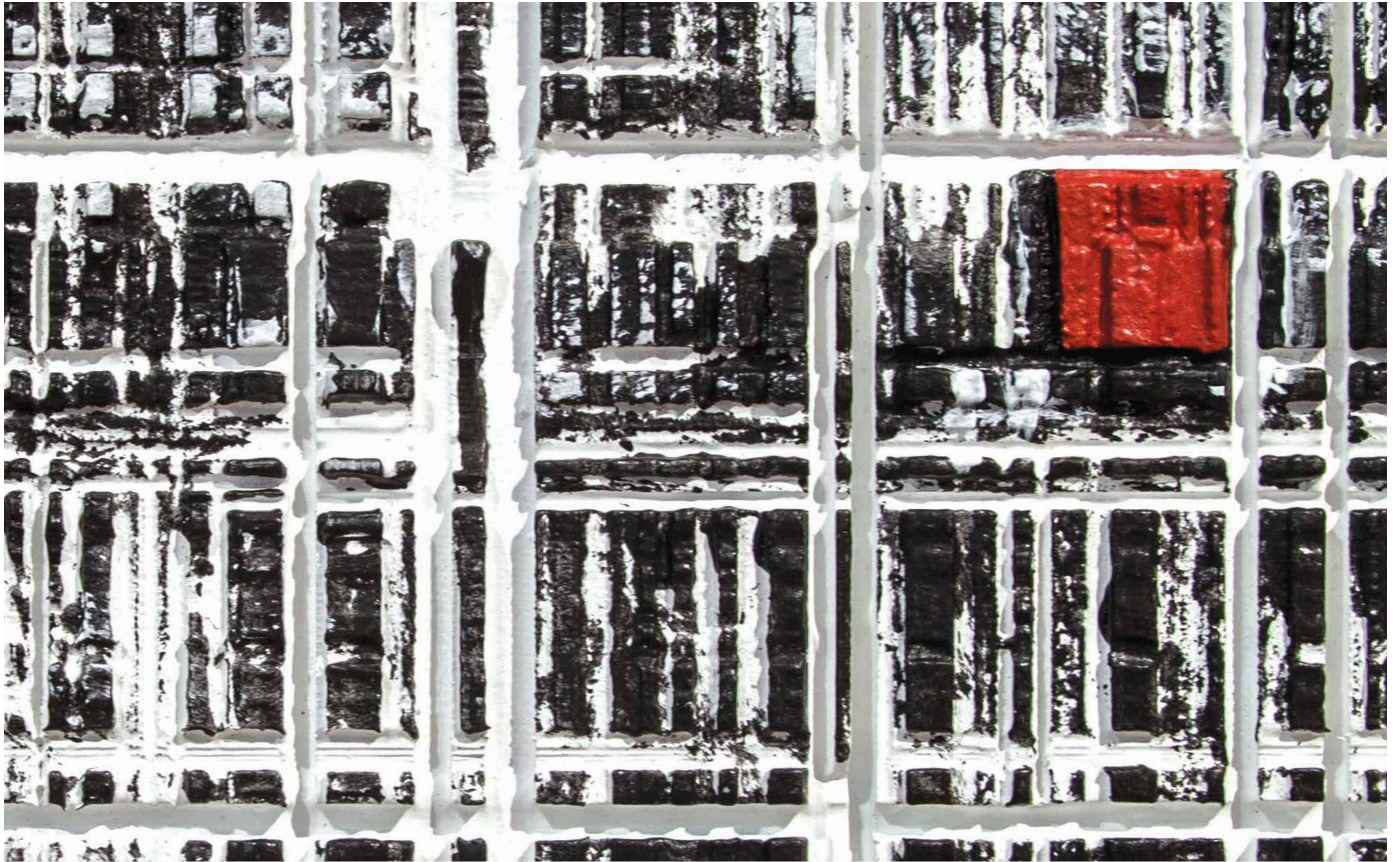
City 15

144 x 144 cm - WOOD & ACRYLICS



City 14

170 x 110 cm - WOOD & ACRYLICS



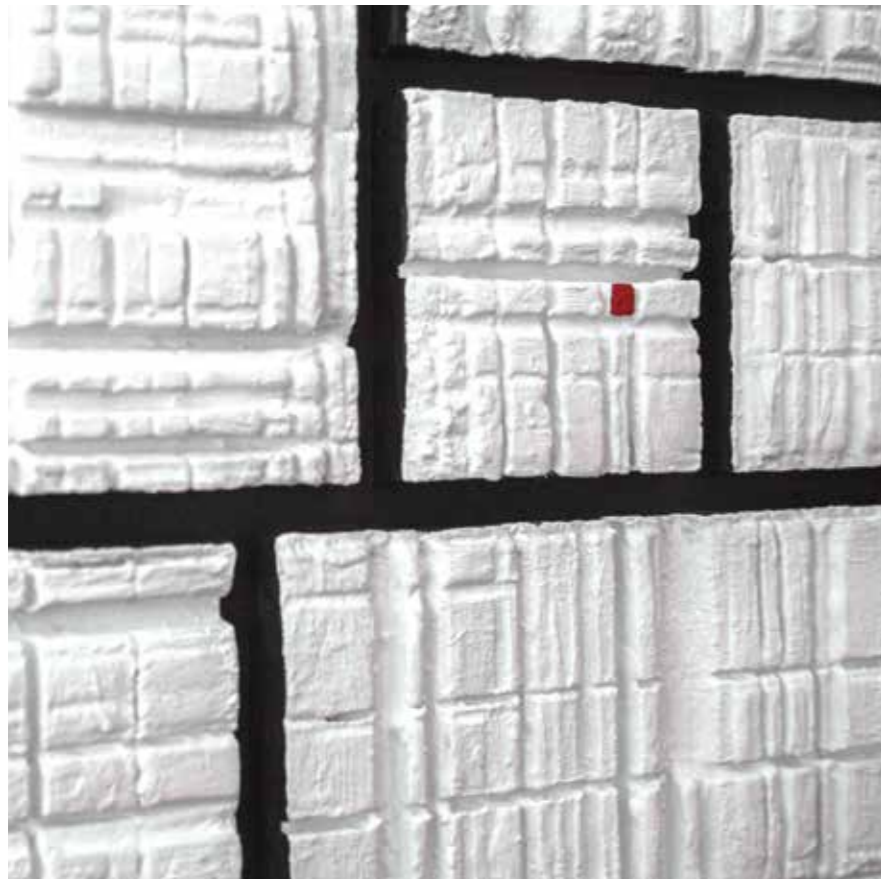
DETAIL OF City 14



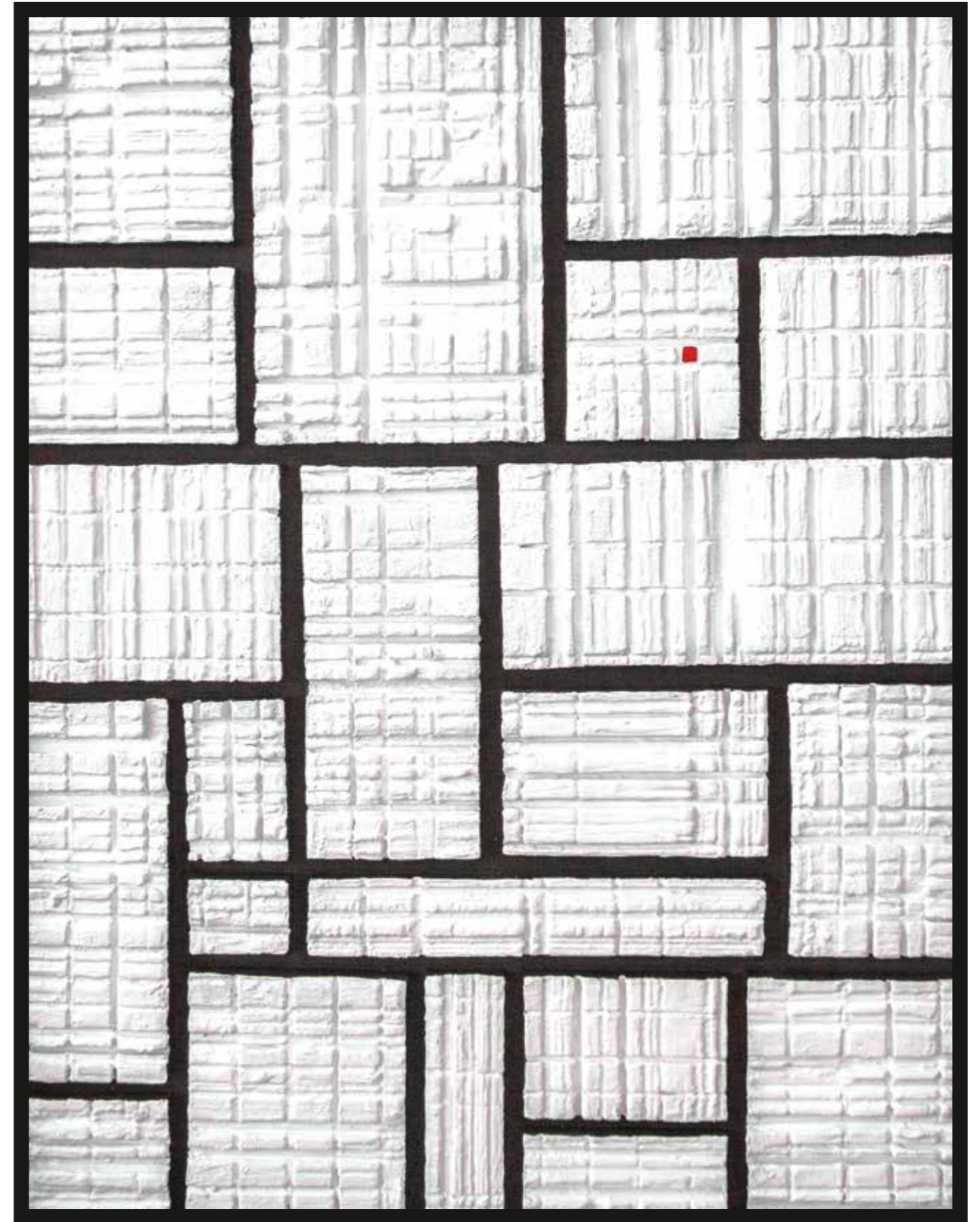
DETAIL OF City 13



City 13  
30 x 154 cm - WOOD & ACRYLICS



DETAIL OF City 11



City 11  
42 x 54 cm - WOOD & ACRYLICS



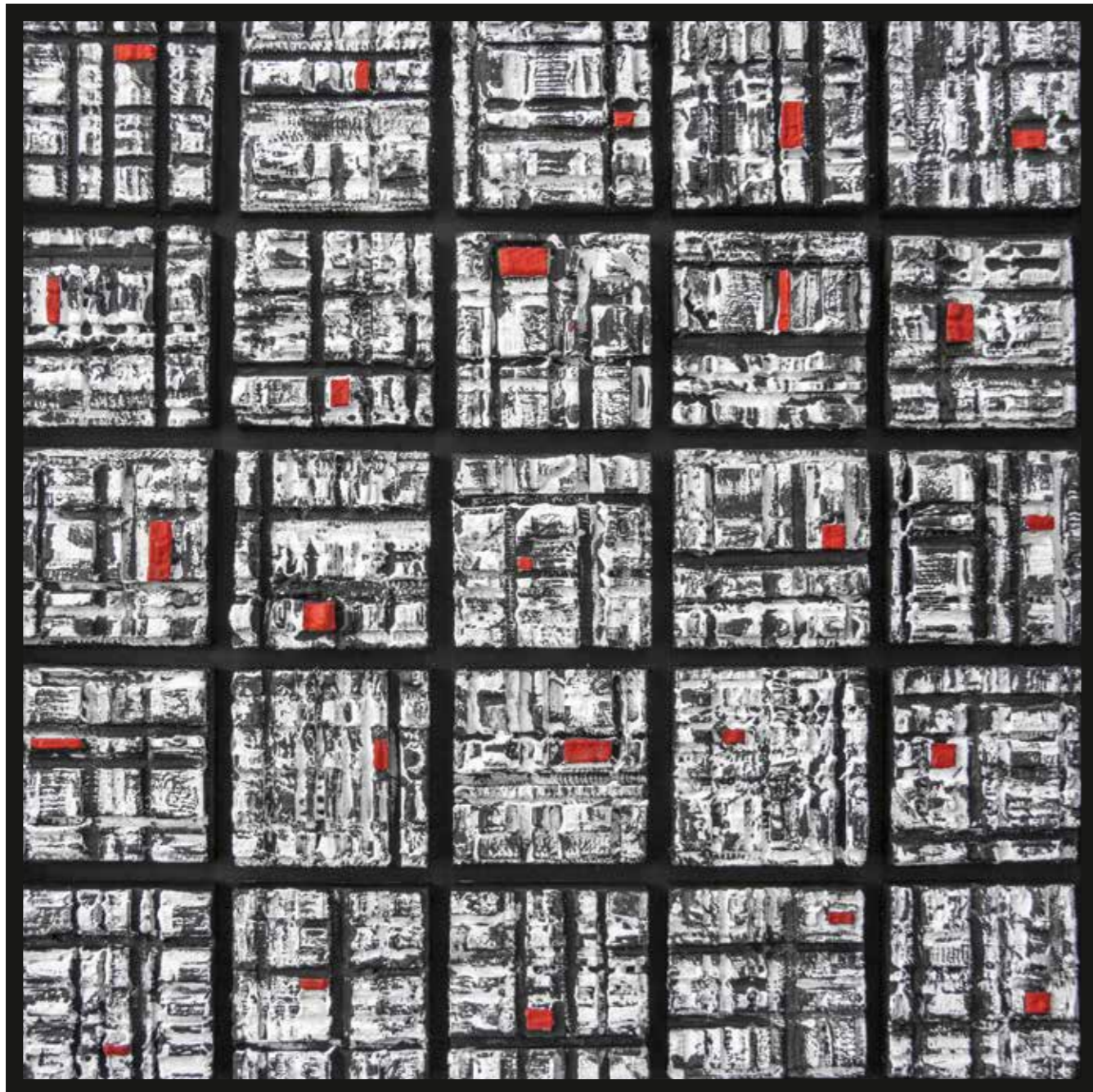
DETAIL OF City 12



City 12

62 x 60 cm - WOOD & ACRYLICS





City 10

32 x 32 cm - WOOD & ACRYLICS



Ecstatic Rhapsody

122 x 122 cm - CONSTRUCTIVE TORCHING ON WOOD



Harnessing the Ray of Hope  
213 x 119 cm - CONSTRUCTIVE TORCHING ON WOOD



DETAIL OF The Ascend of Positive Energy



The Ascend of Positive Energy  
96 x 125 cm - CONSTRUCTIVE TORCHING ON WOOD



DETAIL OF Unreal Reality



Unreal Reality  
95 x 122 cm - CONSTRUCTIVE TORCHING ON WOOD



Rhapsody

122 x 61 cm - CONSTRUCTIVE TORCHING ON WOOD



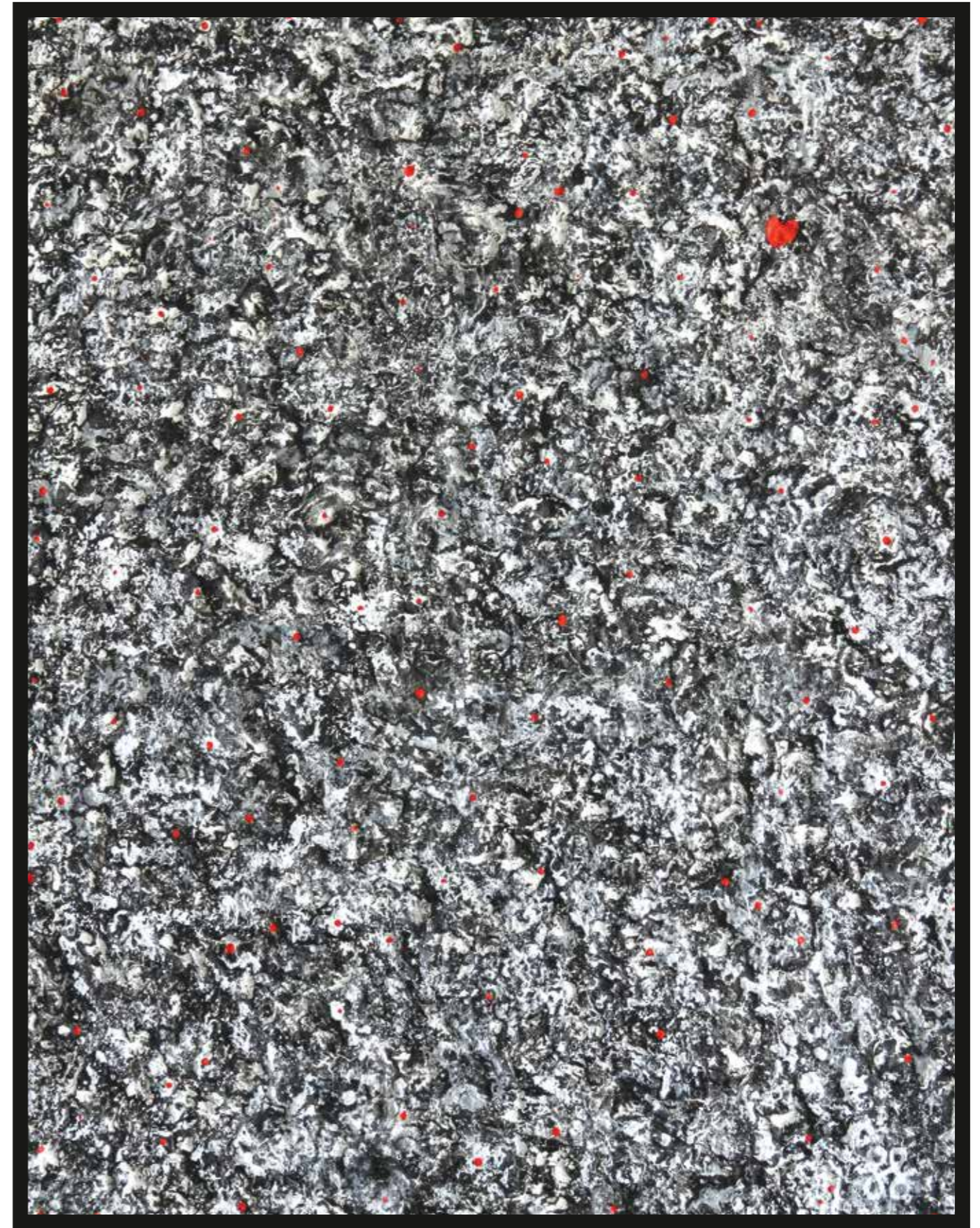
Rain Drops 2  
70 x 80 cm - CONSTRUCTIVE TORCHING ON WOOD



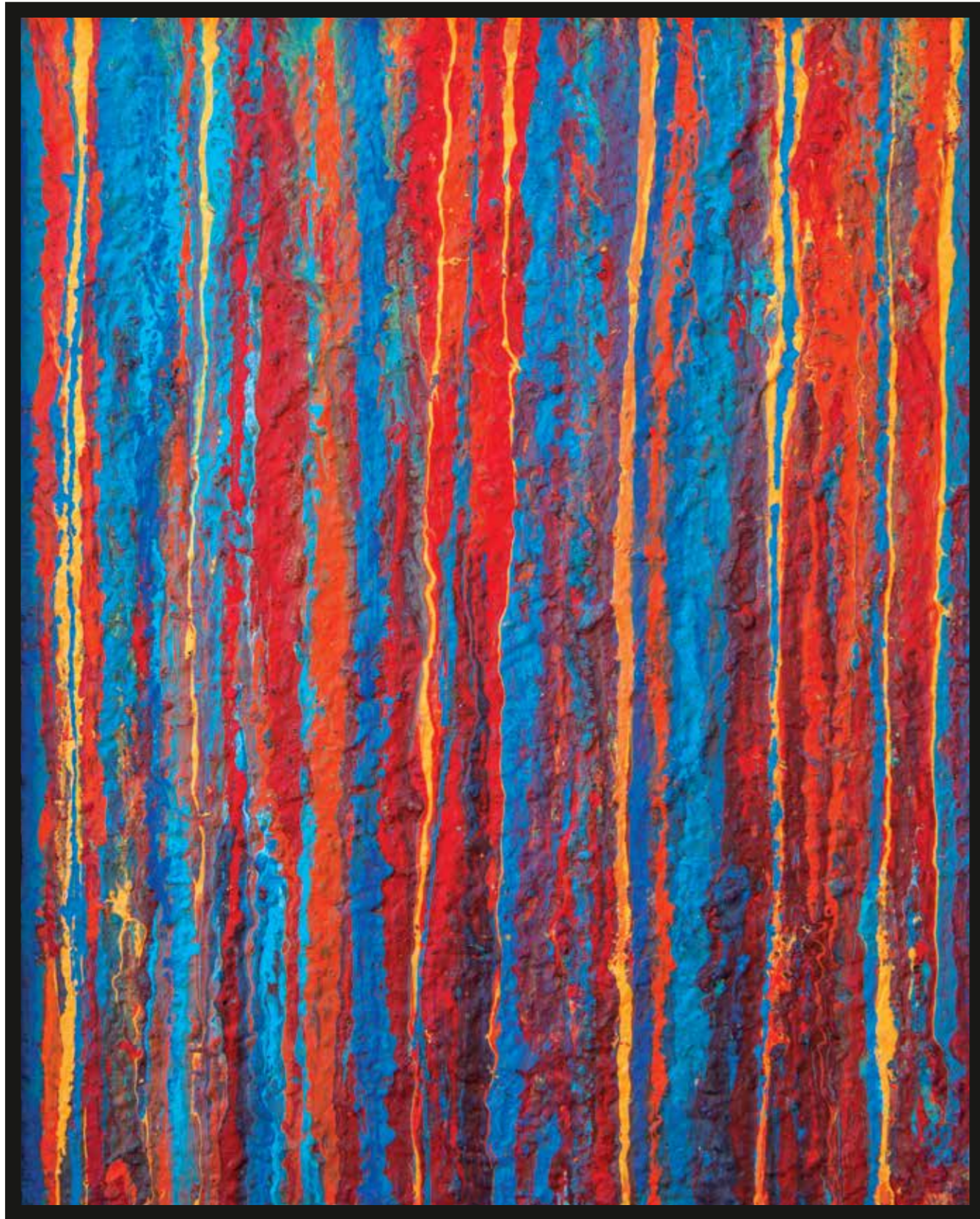
Dimensionality of Blueberries  
40 x 78 cm - CONSTRUCTIVE TORCHING ON WOOD



Uplifting Innocence  
40 x 50 cm - CONSTRUCTIVE TORCHING ON WOOD



Blast of Love  
40 x 50 cm - CONSTRUCTIVE TORCHING ON WOOD



Emotional Elegance  
40 x 50 cm - CONSTRUCTIVE TORCHING ON WOOD



Natural Abstraction  
60 x 80 cm - CONSTRUCTIVE TORCHING ON WOOD





# SCULPTURES

Gold and Silver

25 x 50 cm - CONSTRUCTIVE TORCHING ON WOOD



Transmogrification  
110 x 169 x 80 cm - WOOD & ACRYLICS



DETAIL OF Danny

Danny  
74 x 35 x 11 cm - WOOD & ACRYLICS



DETAIL OF Constructive Beauty



Constructive Beauty

28 x 8 x 230 cm - CONSTRUCTIVE TORCHING ON WOOD



Drop of Joy  
55 x 50 x 190 cm - CONSTRUCTIVE TORCHING ON WOOD



DETAIL OF The Artistic Formation



The Artistic Formation  
60 x 65 x 30 cm - WOOD & ACRYLICS



Yiannis Stylianides was born in Cyprus in 1969. Upon completion of his architectural studies in the United States in 1995, he returned to Cyprus and has worked as a self-employed architect. In 1999, he started again to intensely create works of art to express his feeling, thoughts and experiences. He has an equal passion for sculpting and painting. The whole process of creating a painting or a sculpture takes him out of the daily routine into a beautiful and positive world that he wants to share with everyone through his art. The whole process begins as a visual concept that he works on mentally until he is ready to execute the piece.

He finds very fascinating to explore the use of new techniques and materials in the creative process. One of his main goals is to create art using original methods and unique combinations of materials not applied before. This exhibit includes a series of paintings created using a unique process he developed and called "Constructive Torching". He creates his own composition of paints and then uses a blow torch to apply the paint on wood. This method creates a fascinating texture and gives the painting a three dimensional quality that allows the viewer to see the painting from all angles. It will also include a series of his signature sculpted wood panels depicting plan views of cities and several other paintings on canvas using acrylic paints. For the sculptures, he explored the use of reclaimed wood completely transforming it into beautiful works of art.

His art work is in many private and public collections in Cyprus, United States of America, United Kingdom, Dubai, Italy, Monte Carlo Monaco, France and Greece. A painting of his Cities series has being featured in Saatchi Gallery in London and another one is in the collection of the CBC. Currently several of his large paintings are installed in the main lobby of the Hilton hotel in CY. His latest solo exhibition in Seattle USA was called by the prestigious Artnet Worldwide Corporation as a "must see exhibition".

#### Recent Exhibitions

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2016 – Gallery of the Grand Hyatt Doha – Qatar

2016 – Frederick Holmes and Co Gallery – Seattle, USA

2015 – Golden Gallery by Kapatays – Cyprus

2015- Sticks and Stones Gallery at Surface Theory – Seattle, USA

2014 – Golden Gallery by Kapatays – Cyprus

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